



[ba | sees]

british association for slavonic
and east european studies

Annual Conference 2024



5–7 April 2024

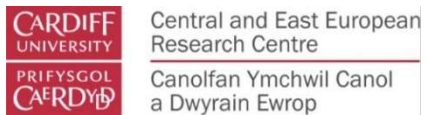
Robinson College
Cambridge
United Kingdom

Following last year's successful conference in Glasgow we are back in Cambridge and, in some ways, at the end of an era: it is the last BASEES conference organized by Suzy Howes and Associates, after many years of working together, and the first BASEES conference following the retirement of Peter Sowden at Routledge, who has collaborated with us on the joint BASEES-Routledge monograph series, the first volume of which came out in 2002. Our gratitude and best wishes go to Charlie and Suzy Howes and to Peter Sowden for their invaluable support in these key undertakings.

Change is also very much to the fore as our members play their part in a process of reevaluation and reassessment underway in our various interconnected disciplines, prompted at least in part by Russia's war against Ukraine. Our Annual Conference is a chance for us to explore ideas together, to encounter new aspects of familiar subjects, and to gain unexpected insights that might inspire us to see things differently. On behalf of the BASEES committee, I hope that this conference will be a stimulating and enjoyable experience.

Professor Katharine Hodgson
President, British Association for Slavonic and East European Studies

We are most grateful to our sponsors and partners for their generous support.



Conference Schedule

Friday, 5 April 2024

Registration opens	09:00
Keynote (1)	11:00-12:15
Lunch	From 12:00
Session 1	12:45-14:15
Coffee/Tea	14:15-14:45
Session 2	14:45-16:15
Session 3	16:45-18:15
PGR Reception in CWB	18:15-19:15
Film screening 'Wardens' Gardens' by Dmitry Omelchenko in Auditorium Lounge	20:00-21:00

Saturday, 6 April 2024

Session 4	09:00-10:30
Coffee/Tea	10:30-11:00
Session 5	11:00-12:30
Lunch	12:30-13:45
Session 6	14:00-15:30
Coffee/Tea	15:30-16:00

Session 7	16:00-17:30
Keynote (2)	17:45-19:00
Drinks Reception	19:00-20:00
Conference Dinner	20::30

Sunday, 7 April 2024

Session 8	09:00-10:30
Coffee/Tea	10:30-11:00
Session 9	11:00-12:30
Session 10	13:00-14:30

Academic Conference Organiser:

Professor Matthias Neumann (University of East Anglia) m.neumann@uea.ac.uk

Local Organisers:

Suzy Howes & associates ltd info@suzyhowes.co.uk

Follow us on Twitter and Facebook:

Follow *@basees*

Conference Hashtag: *#basees2024*

Subscribe to the BASEES Bulletin at www.basees.org

Become a BASEES Member



PGR Drinks Reception

Friday, 5 April 18:15-19:15 - *Crausaz Wordsworth Building (CWB)*

The drinks reception is sponsored by the UEA East Centre (University of East Anglia), the Central and East European Research Centre (Cardiff University), the Centre for Eurasian, Russian and East European Studies, CEREEES (Queen Mary University of London) and the Centre for Eastern European and Eurasian Studies, CEEES (University of Southampton).

Film Screening

'Wardens' Gardens' by Dmitry Omelchenko – Auditorium Lounge

Friday, 5 April, 8pm

"Wardens' Garden" is a unique film in which former prison officers reminisce about their work in Khony, Georgia in the last decade of the USSR. The film is inspired by studies of historical memory, its transmission and, in particular, the legacy of the Gulag, aspects of the spread of prison culture throughout the body of the former Soviet Union. Khony was the location of five correctional labour colonies based on tea plantation that was just one piece of the vast penal monolith run by the Soviet prison system. The film tells the story of Tsulukidze ITK no.46 through the memory of the people who lived in and worked in the colony in the last decade of the Soviet era.

Introduction by Professor Judith Pallot (University of Helsinki)

The screening is organised by 'GULAGECHOES' (University of Helsinki): Gulag Echoes in the "multicultural prison": historical and geographical influences on the identity and politics of ethnic minority prisoners in the communist successor states of Russia and Europe

www.blogs.helsinki.fi/gulagechoes/

An exhibition of the work of Pavel Otdelnov

will be on view in the CWB foyer

Pavel Otdelnov is an artist and Russian exile, whose work often interrogates the tropes of Soviet and Post Soviet History, most recently looking at the dark realities and rebranding of his former hometown, Dzerzhinsk. He has lived and worked in London since 2022.



Pavel is a multimedia artist working mostly in painting, installations and exploring such subjects as urban space, the environment, historical memory and Soviet history.

Pavel Otdelnov was born in 1979 in Dzerzhinsk, Russia. He graduated from the Moscow State Academic Art Institute named after Surikov and the Institute of Contemporary Art (ICA), Moscow. He has lived and worked in London since 2022.

From 1996, Pavel Otdelnov has exhibited widely in both public and private contexts in Russia, Sweden, the UK and elsewhere. He was nominated for the Kandinsky Prize In 2015, 2017, 2019, in the category of ‘Project of the Year’, and in 2021 he became a finalist in this category. In 2017 he received an award at the Sergey Kuryokhin Contemporary Art Awards. He won the Artist of the Year the Innovation State Prize in 2020. Furthermore, in 2020 Otdelnov was named Artist of the Year by the Cosmocosmos Foundation. His works are in the collections of the Tretyakov Gallery (Moscow), the State Russian Museum (St. Petersburg), the Uppsala Art Museum (Uppsala), the Moscow Museum of Modern Art (Moscow), and the Pushkin Museum (Moscow), as well as in private and corporate collections worldwide.

<https://otdelnov.com/en>

ICCEES

XI WORLD CONGRESS

UNIVERSITY COLLEGE LONDON

21-25 JULY 2025



XI WORLD CONGRESS 21-25 JULY UNIVERSITY COLLEGE LONDON

'Disruption'

The International Council for Central and East European Studies (ICCEES) is proud to announce that its upcoming XI World Congress will be hosted by University College London around the theme of "disruption". The regions covered by ICCEES are currently navigating a period of profound change and rupture, particularly in the aftermath of Russia's full-scale invasion of Ukraine.

Recent events have shown the need to disrupt conventional approaches to thinking about, studying, and researching these regions – their histories, cultures, languages, politics, economics, infrastructures, and societies. Place-specific knowledge is as vital as ever in understanding how local and regional processes interact with transregional and global dynamics. At the same time, the need to reassess our methodologies, assumptions, and perspectives has never been more urgent. It is against this backdrop of transformation that we invite scholars, researchers, and practitioners to engage in conversations that push the boundaries of conventional understandings of past events and contemporary developments.

Hosted by University College London (UCL), an institution synonymous with disruptive thinking since its establishment in 1826, and the UCL School of Slavonic and East European Studies (SSEES), whose mission is to promote multidisciplinary, critical area studies, the ICCEES 2025 World Congress will provide an ideal setting for a conference centring on the idea of disruption. SSEES is the UK's largest institution for research and teaching on Central, Eastern, and South-East Europe, the Baltics, Russia, the Caucasus, and Central Asia. The School is home to one of the world's largest concentrations of academic staff devoted to the study of this broad cluster of regions, with some 80 academics engaging in teaching and research in the fields of politics, sociology, economics, business, history, languages, literature, and culture, all underpinned by a commitment to language-based, critical area studies.

ICCEES welcomes paper, panel, and roundtable proposals with an area-specific focus as well as positioned within disciplinary and interdisciplinary frameworks. The conference especially welcomes the participation of postgraduate research students and early career scholars.

The submission platform will open on June 1, 2024. The deadline for submissions is October 31, 2024. Information regarding registration fees and available travel grants/scholarships will be published in June 2024.



University College London (Photos: Mary Hinkley, Copyright UCL Digital Media)



SSEES (Photo: Mary Hinkley, Copyright UCL Digital Media)

UCL
School of Slavonic
& East European Studies

[ba | sees]
british association for slavonic
and east european studies

For more information visit:
www.iccees2025.org
Venue: UCL Institute of Education,
20 Bedford Way, London WC1H 0AL

Delegate Guide

This year, the conference takes place in rooms split between Robinson College and Selwyn College, a short walk from Robinson College, and your programme indicates which site you should go to for each panel. Please ask a Porter, or one of our stewards (wearing red-lanyarded badges) for directions if you need any help finding a room. Stewards will be present on both sites: at registration in Robinson, and in the Harrison Room at Selwyn. Signage to assist you will also be in place. Screens showing the interactive on-line version of the very latest programme will be available in the registration area and the CWB at Robinson, and at Selwyn College in the Harrison Room alongside the stewards' desk. See the inside back cover of the programme for maps showing the locations of rooms.

Badges

Registration on-site opens at 9am on Friday, when you can pick up your conference badge and printed programme in Robinson College. The registration desk will remain open during the Conference for registrations and for queries and assistance.

Please wear your delegate badge at all times at the conference and organised social events.

If you should happen to lose your badge, please come to the conference desk for a replacement.

Notices / Updates / Last Minute Changes

We will put notices out via X. Follow [@basees](#) and [#basees2024](#)

The online version of the programme will incorporate any last minute changes to the programme.

Social and catering

Tea and coffee breaks are open to all and are included in your delegate fee. Timings for these are in your programme. The main areas for breaks are the Dining Hall and the CWB Foyer in Robinson College, but if you are over in Selwyn College and want to remain there for the next session there will be a small coffee and tea table in the Harrison Room at break times.

The drinks reception on Saturday evening is open to all conference attendees and takes place in the CWB Foyer at Robinson.

The Conference Dinner on Saturday is served in the Dining Hall at Robinson College and is for ticketholders only. There is no set dress code.

The Red Brick Café at Robinson College

The café at Robinson will be open on all three conference days serving coffee, tea, cold drinks and snacks.

Selwyn College

A café is available at Selwyn College which you are welcome to use.

Internet access

There is free wireless access on-both sites. If you have Eduroam access please use it. Otherwise,

At Robinson College

1. Select RC-Wifi-Secure network, the password is robinson
2. Open your internet browser and go to <https://www.robinson.cam.ac.uk/setup>
3. Enter your email address, then click Next
4. Enter your First Name, Surname and select “Conference Visitor” as the Member Type
5. Click on “I Agree”
6. Please wait 2-3min for your device to be connected

At Selwyn College

1. Select SC-WiFi network, there is no password
2. Open a browser and accept the terms and conditions

Get help and information during the conference at the conference and registration desk which is staffed daily starting at 0900 on Friday 5 April. Come and see us, we can help with information about the conference, and we will do our best to assist you with any queries you may have. You can also contact us on the conference phone, +44 (0)7768 418572, during conference hours and for emergencies only outside of those hours. We are here to help! You will be able to tell who we are because we will be wearing our badges on red lanyards.

Parent Room

There is a parent room on-site in Robinson College. Please ask at the registration desk for the key.

Exhibitors – Dinning Hall

Core Opening Hours

Friday, 1230 to 1730

Saturday 0900-1730

Sunday 0900 to 1300

Diamond

Routledge, Taylor & Francis Group

Gold

Bloomsbury Publishing

Learn Russian in the European Union

Central European University Press

Liden & Denz Intercultural Institute of Languages

Silver

Oxford University Press

Combined Academic Publishers

Eastview

Bronze

Integrum Worldwide

Hurst Publishers

BASEES KEYNOTES 2024

KEYNOTE 1:

Professor Olga Onuch

Professor in Comparative and Ukrainian Politics, University of Manchester

'Ukraine Rises & We Must Too: An Analytical Call to Action'

Friday, 5 April, 11:00-12:15 – Auditorium

Olga Onuch is Professor in Comparative and Ukrainian Politics at the University of Manchester (making Onuch the first-ever holder of a Full Professorship in Ukrainian Politics in the English-speaking world and making UoM the first English language University to host such a Professorship). Onuch joined UoM in 2014, after holding research posts at the University of Toronto (2010-2011), the University of Oxford (2011-2014), and Harvard University (2013-2014). Since 2014, in addition to her post at UoM, Prof. Onuch was: an Associate Member (Politics) of Nuffield College at the University of Oxford (2014-2021), a Fellow at the Davis Center at the University of Harvard (2017), a Visiting Professor at Universidad Di Tella (2019-2020), and a Senior Research Associate at CERES, Munk School at the University of Toronto (2021).



A scholar of comparative politics of eastern Europe and Latin America Onuch's work looks at the motivations driving citizens to vote, protest, and/or migrate and factors related to their media consumption, as well as identity formation and policy preferences. Onuch's research demonstrates that civic identity and duty (or its absence) is central in shaping political behavior in democratizing contexts. Onuch's comparative study of engagement and democratic civic duty has made her a leading expert in Ukrainian and Argentine politics specifically, but also in east European Comparative Politics and inter-regional comparative analysis.

Onuch is the author of two books, *Mapping Mass Mobilizations: Understanding Revolutionary Moments in Argentina and Ukraine* (Palgrave, 2014) and *The Zelensky Effect* (Oxford University Press/Hurst, 2023/2022, co-authored with Henry Hale) as well as numerous scholarly articles. Her research regularly appears in leading media outlets (The Washington Post, The Times, The Guardian, BBC, ITV, Al Jazeera, and AFP, among others).

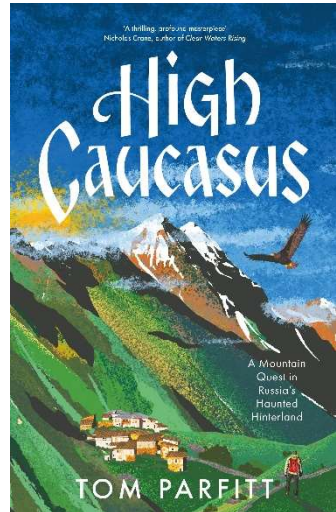
KEYNOTE 2:

'High Caucasus: A Mountain Quest in Russia's Haunted Hinterland' - Professor Polly Jones in conversation with Tom Parfitt.

Saturday, 6 April, 17:45-19:00 – Auditorium

A stunning memoir of the 1,000-mile walk journalist Tom Parfitt made across Russia's Caucasus mountains to lay to rest a ghost – confronting trauma through connection with history, people and place.

On 1st September 2004, Chechen and Ingush militants took more than a thousand people captive at a school in the Caucasus region of southern Russia. Working as a correspondent, Tom Parfitt witnessed the bloody climax in which 334 hostages died, more than half of them children. The experience left Tom emotionally shredded, struggling to find a way to return to his life in Moscow and put to rest the ghosts of the Beslan siege. Having long been fascinated by the mountainous North Caucasus, Tom turned to his love of walking as a source of both recuperation and discovery. In *High Caucasus*, he shares his remarkable thousand-mile quest in search of personal peace – and a greater understanding of the roots of violence in a region whose fate has tragic parallels with the Ukraine of today. Starting his journey in Sochi on the Black Sea and walking the mountain ranges to Derbent, the ancient fortress city on the Caspian, Tom traverses the political, religious and ethnic fault-lines of seven Russian republics, including Chechnya and Dagestan. Through bear-haunted forests, across high altitude pastures and over the shoulders of Elbrus, Europe's highest mountain, he finds companionship and respite in the homes of proud, little-known peoples. Walking exerts a restorative power; it also provides a unique, ground-level view of a troubled yet exquisite corner of the world.



Tom Parfitt is correspondent for The Times covering Russia. He moved to Moscow as a young man, having learnt fluent Russian at university, and quickly became a correspondent for the Guardian, the Telegraph and The Times. He is also a fellow of the Royal Geographic Society. Tom now lives in Norfolk.

BASEES PRIZES

The Alexander Nove Prize 2022 (Awarded 2024)

Winner:

Rory Finnin, *Blood of Others: Stalin's Crimean Atrocity and the Poetics of Solidarity* (Toronto: Toronto University Press, 2022).

Rory Finnin's *Blood of Others* represents a truly monumental feat of research across a remarkable array of Ukrainian, Turkish, Crimean Tatar and Russian sources. It offers the definitive account of how the Crimean Tatars' deportation has been remembered, revealed and recounted from late Stalinism to the present, when the fate of Crimea is once again at the centre of global attention. Through evocative, empathetic and elegant close reading, Finnin teases out traces of Crimean Tatar memory buried in nineteenth-, twentieth- and twenty-first-century texts, while showing how others more actively raised national and international awareness of trauma and atrocity.

This rich and lucid account of transnational transformation and contestation of memory and identity is a landmark achievement in and of itself. Of even greater importance, though, are its insights into how personal and collective empathy with others' suffering can develop and be developed, even across vast historical or geographical distances. *Blood of Others* makes a powerful and path-breaking argument for the power of literature to bear witness, foster solidarity and ignite activism across national and ethnic boundaries. This profound and profoundly moving book resonates sharply with the present, but it will be read and appreciated within and outside our field for years to come.

Honourable Mention:

Jennifer Keating, *On Arid Ground: Political Ecologies of Empire in Russian Central Asia* (Oxford: Oxford University Press, 2022).

On Arid Ground is a path-breaking history of unstable and shifting environments: arid landscapes crossed by railways, rivers channelled for irrigation projects, steppe land once managed by pastoralists settled by migrating European peasants. It examines the close relationship between environment, ecology, and empire in Russian Central Asia, revealing the environmental dimensions of empire-building and empire-breaking in Russian Turkestan in the nineteenth and early twentieth centuries. It explores the environmental impact of Russian colonization, and the social, economic, and political implications of environmental change. Through her meticulous research, Jennifer Keating reveals the intricate connections between the human and non-human, and between society and nature. *On Arid Ground* breaks opens new perspective by taking the environmental history of Central Asia beyond studies of water and cotton, to include trees, shifting sands, fish and livestock, crops, minerals, and other commodities. Keating eloquently documents how Russian Turkestan was connected to the Russian Empire by modern communications, but also deeply integrated into global commodity markets. Silkworm eggs, wool, alfalfa, and the flowers of wormwood plants were important commodities that enmeshed Turkestan within international trade. Keating writes with precision and panache to highlight the connections between Russian colonisation and

environmental, social, and political change, and to bring to life the people, animals, and plants that shaped this ecosystem. While the imperial mindset conceived of Turkestan as an empty landscape, Keating weaves a vivid picture of the dynamic interactions between nature and society in a rapidly changing environment that was anything but empty.

Honourable Mention:

Alessandro Iandolo, *Arrested Development: The Soviet Union in Ghana, Guinea, and Mali, 1955–1968* (Ithaca: Cornell University Press, 2022).

Alessandro Iandolo's *Arrested Development* presents a ground-breaking and compelling study of Soviet development assistance in West Africa, shedding new light on the rise and fall of Soviet ideas on the African continent. Through meticulous multi-lingual archival research in six countries and nuanced storytelling, Iandolo navigates the intricate dynamics of Soviet engagement with newly-independent Ghana, Guinea, and Mali, unravelling the motivations behind Moscow's economic programmes in the region. The book elucidates how under Nikita Khrushchev's policy of 'peaceful competition' with the West, the Soviet Union adopted pragmatic approaches to economic development, tailoring its assistance to suit the realities of West African economies. Iandolo skilfully examines the ambitious aspirations of West African leaders, emphasizing the agency of African elites in adopting centre-centred Soviet approaches in their quest for economic sovereignty against the backdrop of decolonization and Cold War rivalries. The book underscores the significance of the Soviet modernisation projects in shaping the region's development landscape, while also addressing the challenges and eventual unravelling of these endeavours. With many thought-provoking insights, *Arrested Development* underscores the complexities of Cold War dynamics in Africa and profoundly enhances our understanding of the nature of economic competition and cooperation during the global Cold War.

Judges: Professor Polly Jones (University of Oxford), Dr Robert Dale (Newcastle University), Professor Matthias Neumann (University of East Anglia)

George Blazycza Prize 2022 (Awarded 2024)

Winner:

Ewa Stańczyk, *Comics and Nation: Power, Pop Culture, and Political Transformation in Poland* (Columbus: The Ohio State University Press, 2022).

Exploring Poland's century long love-hate relationship with the global comic book industry, Ewa Stańczyk's *Comics and Nation* captures the myriad ways in which the medium interacted with and shaped Polish society, from the establishment of the Second Polish Republic in 1918 to the post-socialist contemporary state. The extent of interaction between this 'peripheral' outpost and the transnational comic book phenomenon has ebbed and flowed, from the largely 'rhetorical' engagement of Stalinist era isolationism, when the state dismissed comics as an imperialist threat, via the socialist-era exports to the West of the 1970s, to the rampant free market conditions of the 1990s, when many in the Polish scene felt flooded with 'foreign junk'. Yet, regardless of the prevailing domestic political situation, Polish comic book producers, publishers, readers, critics, and state officials have always been active participants on the global stage. Stańczyk's ambitious, carefully researched, and highly accessible account foregrounds a medium long dismissed as marginal to Polish culture. This enables her to provide the reader with an innovative new perspective on modern Polish history in transnational context.

Honourable Mention:

Anca Parvulescu and Manuela Boatcă, *Creolizing the Modern: Transylvania across Empires* (Cornell University Press, 2022)

A remarkable collaborative experiment between a literary critic and a sociologist, *Creolizing the Modern* casts Transylvania as an inter-imperial and multilingual semiperiphery. Taking one of world literature's numerous 'great unread' novels as its point of departure, this boldly interdisciplinary and methodologically stimulating monograph contributes to and problematises a wide range of theoretical debates. In part, it does so by posing an intriguing question: 'What does the world look like from the standpoint of a small village in Transylvania, a region in East-Central Europe?'

Judges: Dr Alison Long (Keele University) and Dr Richard Mills (University of East Anglia)

BASEES Prize for the Best Scholarly Article by a Postgraduate Student

Winner

Sznan Radi, 'Do-It-Yourself Socialism: Home Construction Credits, Private Property and the Introduction of the Self-Build Programme in Hungary, 1954–1956', Contemporary European History (2023).

Radi's article makes an important contribution to several interlocking fields: area studies, sociology, economics and political science. Although it is focussed on just one aspect of Hungarian social and economic history — housing policy — its topic is far from narrow: it argues against a wide-spread assumption, typical in many fields, that socialist societies have 'behaved' as our theoretical knowledge of socialism tells us they should have. In fact, across the post-socialist world, the economic and political reality was far more complex than the theoretical models could account for. Radi's article argues convincingly that primary sources and raw data reveal that economic and monetary constraints trumped ideology and state control when it came to housing policy in post-Second World War Hungary, paving the way for significant political changes in 1956. The jury would like to commend Radi's careful and informed use of primary sources, exemplary clarity of argument, and ability to present findings in a clear, accessible way that easily crosses disciplinary boundaries.

Highly commended

Mariia Shynkarenko, 'Compliant Subjects? How the Crimean Tatars Resist Russian Occupation in Crimea', Communist and Post-Communist Studies (2022), 55.1, 76–98

The jury would like to commend this excellent article which analyses Crimean Tatars' complex means of resistance to the state following the Russian annexation of Crimea in 2014. Challenging the common association of resistance to communist and post-communist authoritarian regimes through open political subversion, the author puts a spotlight on less visible forms of resistance and agency, convincingly arguing that Crimean Tatars have undermined Russian oppression through 'tactics that are not covert, overt, or liberal' — namely laughter and patience (or *sabr*). The article undoubtedly prompts future studies to consider other similar cases of resistance, although these might pay additional attention to some of the central questions in ethnographic research around positionality and the use of sources not only in dominant, but also local languages.

Judges: Dr Margarita Vaysman (University of Oxford) and Dr Tamar Koplataдзе (University of Oxford)



BASEES WF Prizes 2022 (award in March 2024)

2022 Book Prize

Winner:

Neringa Klumbytė, *Authoritarian Laughter: Political Humor and Soviet Dystopia in Lithuania* (Ithaca, NY: Cornell University Press, 2022)

Neringa Klumbytė's absorbing monograph is a refreshing, truly engaging and sophisticated account of the attempted imposition of the Soviet state project of authorised satire and humour in Lithuania from 1956 to 1985, as well as of resistance and accommodation to this project. Grounded in extensive original archival work, it is both a fascinating micro-history of the official satirical magazine *Broom* and a macro-history of political authoritarianism and the commonplace experiences of power that took place within it. The author deftly weaves in history, anthropology, ethnography, cultural criticism and political science to create a nuanced and unforgettable portrait of Lithuanian society in the late Soviet period, while also offering a compelling account of the research journey she undertook to create this book.

Judges: Dr Rachel Morley (UCL SSEES) and Dr Elizabeth White (University of the West of England)

Honourable mention:

Ana Grgić, *Early Cinema, Modernity and Visual Culture: The Imaginary of the Balkans* (Amsterdam: Amsterdam University Press, 2022)

This impressive monograph makes a major contribution to the emerging field of early Balkan cinema history as well as to early cinema studies more broadly, providing a fascinating account of how moving images were both made and consumed in the Balkans. Adopting a transnational and cross-cultural approach and drawing on materials from archives in thirteen countries (Albania, Austria, Bosnia and Herzegovina, Bulgaria, Croatia, France, Greece, Hungary, North Macedonia, Serbia, Slovenia, Romania, and the United Kingdom), the author challenges the traditional approach of early cinema studies, which often focuses on the 'national', and instead shows how the multiculturalism of the Balkan space influenced visual culture and cinema between the 1890s and the mid-1910s.

2022 Article/Chapter Prize:

Winner: Verita Sriratana, 'I Burn (Marx's) Paris: "Capital" Cities, Alienation and Deconstruction in the Works of Bruno Jasieński', in *Temporalities of Modernism*, ed. by Carmen Borbély, Erika Mihálycsa and Petronia Petrar, *European Modernism Studies*, 9 (Milan: Ledizioni, 2022), pp. 147–71.

This is an impressive article. Sweeping in scope and fascinating in topic, it sets its close analysis of Jasieński's *I Burn Paris* in the turbulent context of interwar Europe and the various intellectual, cultural and political movements of that time. The exploration of *I Burn Paris* as a response to and critique of Marx's romanticisation of the Paris Commune is deftly handled and the article brings home bleakly the perils of being a writer who supported, but also critiqued, socialism.

Honourable mention:

Julia Mannherz, 'Piano Music, Fantasy, and Elizaveta Ivanova's Ambivalent Feminism', *Women's History Review*, 31.3 (2022), pp. 408–28.

This well-researched article engagingly reconstructs the story of a little-known figure in late Imperial Russian history, Elizaveta Ivanova, and convincingly prompts us to rethink how we interpret women's feminism, as well as musical pieces, thus simultaneously contributing to the fields of Russian studies, women's history and musicology.

Judges: Dr Katy Turton (University of the Highlands and Islands) and Dr Tamar Koplataдзе (University of Oxford)

Friday 5 April

Registration opens at 09:00 in the Balcony of the Dining Hall

11:00-12:15 **Keynote:**
Ukraine Rises & We Must Too: An Analytical Call to Action–
Auditorium

Professor Olga Onuch (University of Manchester)

From 12:00 **Lunch**

12:45-14:15 SESSION 1

Anthropology **Between Peripheries and Frontiers: Moral Communities and Historical Imagination on the Social Margins - CWB Plenary Room**

Chair: **Victoria Fomina (University of St Andrews)**

Papers: **Ana Chiritoiu (Uppsala University)**

Enclaves, peripheries, margins: Urban policies and Romani social exclusion

Victoria Fomina (University of St Andrews)

Severed Roots: Contested Memories and Historical Imagination on the Amur River

Anastasia Ulturgasheva (IRES, Uppsala University)

Frontier Eradications and Terraforming in the Siberian Arctic

Discussant: **Victoria Donovan (University of St Andrews)**

Anthropology **Roundtable - Methodological Complexities in Oral History Research: Unpacking Traumatic Memory among Ex-Soviet Union Jews in the Context of Ongoing Military Violence - Selwyn Old Library Room 2&3**

Chair: **Svetlana Pogodina (University of Latvia)**

Participants: Maria Kaspina (Independent Researcher), Daria Maljuta (Sorbonne University), Elina Vasiljeva (University of Latvia), Svetlana Amosova (Personal capacity)

12:45-14:15 SESSION 1

East-West cooperation in science and technology: Actors, Actions and Intelligence Gathering	East-West Cooperation in Science and Technology 1: Nuclear Diplomacy, Communication and Technological Sovereignty - Selwyn Old Library Room 4
Chair:	Doubravka Olšáková (Institute of Contemporary History)
Papers:	Katharina Lenski (Friedrich-Schiller-Universität Jena) Scientific exchange between East and West. A Space Constructed by Communication Frank Dittmann (Deutsches Museum) The ultracentrifuge for uranium enrichment - an East-West technology transfer in the Cold War Barbara Hof (University of Lausanne) American spy anxiety and East-West cooperation on particle accelerators, 1959-1975 Matěj Bílý (Institute of Contemporary History) Warsaw Pact's Attempt to Protect its "Scientific-Technological" Potential in the late 1980s Katja Castryck-Naumann (GWZO Leipzig) Experts and International Administrations in Politics of Nuclear Disarmament
Discussant:	Sam Robinson (University of York)
Film & Media	Re-telling stories of the Central and East European Jews from transnational, translocal and transmedia perspectives - Teaching Room 4
Chair:	Malgorzata Radkiewicz (Institute of Audio Visual Arts, Jagiellonian University)
Papers:	Urszula Chowaniec (Lund University) Transnational and Crosslinguistic Friendship: Exploring the Identities of Two Jewish Writers in Post-Holocaust Contexts Malgorzata Radkiewicz (Jagiellonian University) From "Po-lin" to "Three Minutes: A Lengthening". Film memories of the Jews in mid-war Poland and a transmedia storytelling Elzbieta Ostrowska (University of Lodz) "Multidirectional memory" in transnational Holocaust films made by Polish filmmakers
General	Roundtable - Dealing with Destruction. A selection of the authors to the publication CBEES State of the Region report 2024 "The Consequences of the War and

12:45-14:15 SESSION 1

- Reactions to these Changes" will discuss its outcome, insights and collected data. - Selwyn Walters Room**
- Chair:** **Ninna Mörner (Centre for Baltic and East European Studies, Södertörn University)**
- Participants:** Tatiana Kasperski (Centre for Baltic and East European Studies, Södertörn University), Johanna Mannergren Selimovic (Centre for Baltic and East European Studies, Södertörn University), Irina Sandomirskaja (Centre for Baltic and East European Studies, Södertörn University), Vitaly A. Chernetsky (University of Kansas)
- History**
- Chair:** **The Many Legacies of Antisemitism - CWB Syndicate 1**
- Papers:** **Alya Legeyda (University of Newcastle)**
Beatrice Leeming (University of Cambridge)
"I could read every piece of literature on the Holocaust and still not have the comprehensive understanding that I have gained from this trip": The Performance of Memory and Spatial Encounters with Auschwitz-Birkenau, 1955-2000
Jan Kutilek (University of Pardubice)
Continuity of Anti-Jewish Violence in Galicia Before and After the Collapse of the Habsburg Empire, 1918
Kai Johann Willms (University of Basel)
Polish-Jewish Émigrés and the Making of Cold War Soviet Studies: The Parallel Lives of Richard Pipes and Moshe Lewin
David Borchin (Lucian Blaga University of Sibiu - Institute of Interdisciplinary Studies and Research)
From a Broken to a Hostile Neighbourship: German-Jewish relations in Timișoara during the Second World War
- History**
- Chair:** **Economic and Industrial Exchanges During and After the Cold War - Games Room**
- Papers:** **Alexei Kojevnikov (University of British Columbia)**
Joanna Rozmus (University of Vienna)
No Country(side) for Old Men? Landscape Restructuring and Doing Business in Post-Socialist, Rural Areas since the 1990s. A Case Study from Southern Poland.
Catherine Lefevre (University of Glasgow)
Financing foreign policy: UK banks' involvement in Central and Eastern Europe during the development of the 1981–82 sovereign debt crisis

12:45-14:15 SESSION 1

Nikolay Erofeev (University of Kassel)

Joint construction projects of Comecon member-countries: industrial complex in Darkhan, Mongolia, 1962-1970

John Kennedy (European University Institute)

The 'Ural' Moskvich: the Soviet military-industrial complex's Udmurt car factory

History

Reconsidering the Political in Soviet History - Garden Room

Chair:

Timothy Blauvelt (Ilia State University)

Papers:

Ismene Brown (Independent Researcher)

The Unacknowledged Role of Ekaterina Furtseva in Nikita Khrushchev's Defeat of the 'Anti-Party Group' in 1957

Michael Loader (University of Glasgow)

Negotiating for Autonomy with Moscow: The Centre-Periphery Relationship in the Khrushchev Era

Natalya Chernyshova (Queen Mary University of London)

The Politics of Modernisation in Late Soviet Belarus (1965–1980)

Nataliya Kibita (University of Glasgow)

The Communist Party of Ukraine in the Final Years of the Soviet Union: From Institutional Transformation to Disintegration

Discussant:

Timothy Blauvelt (Ilia State University)

History

Vanished Histories/Displaced Communities. Gender Perspective and Centre-Periphery Dynamics in Late Soviet and Early Post-Soviet Creative Communities - Linnett Room

Chair:

Victoria Musvik (University of Oxford)

Papers:

Iuliia Papushina (independent scholar)

Analyzing Central-Periphery Relationships in Soviet Fashion from the 1960s to the 1980s

Sorokina Daria (École normale supérieure)

The Role of Women in Creating and Preserving the Regional Phenomenon of the Research Institute "Prometheus"

Victoria Musvik (University of Oxford)

Russian Festivals of Female Photography of the 1990s: Why Are They Forgotten?

Alyona Sokolnikova (Independent scholar)

12:45-14:15 SESSION 1

	Representation of Women in the Decorative Art of the USSR Journal as a Reflection of Soviet Regional and Gender Policy
Discussant:	Anna Kuteleva (University of Wolverhampton)
History	New approaches to the military history of the Russian Civil War - Teaching Room B
Chair:	Jennifer Keating (University College Dublin)
Papers:	Sofya Anisimova (University College Dublin) Learning Lessons of the Civil War in the Red Army, 1918-1929 Gwendal Piégais (University College Dublin) The Allied Intervention in the Russian Civil War: the french case revisited Roman Osharov (University of Oxford) Lavr Kornilov in Turkestan – from Central Asia to the Russian Civil War
Languages & Linguistics	The Eighteenth-century Linguistic and Religious Hybridity in the Balkans: The Sermons against Witches and Sorceresses - Seminar Room
Chair:	Adelina Angusheva-Tihanov (The University of Manchester)
Papers:	Tatyana Braga (Institute for Bulgarian Language) MAGIC AND SORCERY IN THE 18TH CENTURY (Linguistic aspects in THE WOMEN'S COLLECTION BY YOSIF BRADATI) Adelina Angusheva-Tihanov (The University of Manchester) Textual and Religious Hybridity in the Pre-modern Balkan Preaching: The works of Josef Bradati and Nicodemos of the Holy Mountain Margaret Dimitrova (St. Kliment Ohridski University of Sofia) The Hybrid Language of the Eighteenth-Century Sermons against Magic and Superstitions by Josif Bradati Darina Stoyanov (Odessa National University) Language Representation of the Concept of Woman in the So-Called “Zhenski Sbornik”[Women’s Collection] by Josif Bradati
Discussant:	Margaret Dimitrova (University of Sofia)

12:45-14:15 SESSION 1

Literatures & Cultures

Chair:

Papers:

Art and Culture Post Stalin - CWB Syndicate 2

Marina Korneeva (Personal capacity)

Ulrike Lang (TU Dresden, Institute of Slavic Studies)

Between Orientalism and Universalism: A Global Perspective on the Popularization of Body-Oriented Yoga Practices in the People's Republic of Poland 1956-1970

Elizaveta Dvortsova (University of Southern California)

Make It Polemical: The Literary Debates in the Official Soviet Press of the 1960s

Monika Bednarczuk (University of Białystok)

Between Suppression and Empowerment: The Paranormal in Socialist Poland

Megumi Hanya (The St.Petersburg State Conservatory)

Музыка А. Г. Шнитке к пушкинской трилогии А. Ю. Хржановского: синтез прошлого и настоящего

Literatures & Cultures

Chair:

Participants:

Roundtable - Project Discussion: "The Encyclopedia of the Dog": A Digital Annotated Edition of Sasha Sokolov's "Between Dog and Wolf" - Selwyn Kathleen Lyttelton Room

Alessandro Achilli (University of Cagliari)

Helen Stuhr-Rommereim (University of St Andrews),
Martina Napolitano (University of Trieste), Noemi Albanese (Sapienza University of Rome)

Literatures & Cultures

Chair:

Papers:

Contemporary post-Soviet necropolitics and necroaesthetics - Teaching Room 5

Aleksei Semenenko (University of Umeå)

Andrei Rogatchevski (UiT The Arctic University of Norway)

"Da, smert'!": Eduard Limonov's National Bolshevism and the Death Drive

Emma Rimpiläinen (Uppsala University)

"It's very hard to convey any arguments or facts to them:" Claims of zombification in the Donbas war

Maria Engström (Uppsala University)

Orientation—North: Political occultism and necroaesthetics in contemporary Russia

Literatures & Cultures

Chair:

Papers:

Trust and New Literary Forms - Teaching Room 6

Tatyana Gershkovich (Carnegie Mellon University)

Katerina Pavlidi (University College Dublin)

12:45-14:15 SESSION 1

Dubious Words, Ruinous Memories: The Reinvention of Historiography in Katja Petrowskaja's *Maybe Esther*
Giulia Gallo (Sapienza University of Rome)

Authorial Manifestation in the Digital Literary Era: Trust and Distrust in Evgenij Gornyj's *Chuzhye slova*

Anna Murashova (University of Tartu / Leibniz Centre for Contemporary History)

LitRPG and RealRPG: Narrative Strategies and Readers' Expectation

Discussant:

Tatyana Gershkovich (Carnegie Mellon University)

Literatures & Cultures

Chair:

Papers:

Stand-up Comedy - Teaching Room 7

Miranda Jakisa (Institute of Slavic Studies Vienna)

Yaraslava Ananka (Leipzig University)

The Easy Way to Give up Russian. The Ukrainian Stand-up in the War

Miranda Jakisa (University of Vienna, Institut Slawistik)

Čuxxlović and Malarina - 'Balkan' Stand-up in Viennese Cabaret

Alfrun Kliems (Humboldt University of Berlin)

Comedy with an Accent. Modes of Migration Comedy in Eastern Central Europe

Politics

Roundtable - Looking Forward, Moving Forward – Decoloniality, Being, and Imagining Alternative Futures for Central Asia - CWB Syndicate 3

Chair:

Diana Kudaibergenova (University of Cambridge)

Participants:

Selbi Durdiyeva (Center for Conflict Studies, Philipps University Marburg), Elmira Kakabayeva (Independent Researcher), Nodira Kholmantova (University of Amsterdam), Olga Mun (University of Oxford), Almira Tabaeva (Nazarbayev University)

Politics

A Victory for Ukraine: International context and implications - Auditorium

Chair:

Mykola Kapitonenko (Taras Shevchenko National University of Kyiv, Institute of International Relations)

Papers:

Mykola Kapitonenko (Kyiv National Taras Shevchenko University)

Defining Ukraine's Victory in a War against Russia

Olena Khylyko (Comenius University)

Postcolonial and de-colonial approaches to the explanation of Ukraine's victory aspirations

12:45-14:15 SESSION 1

Viktor Konstantynov (Taras Shevchenko National University of Kyiv)

A final battle: will Ukraine's victory set the natural borders of Single Europe?

Yaroslava Shvechukova-Plavska (Taras Shevchenko National University of Kyiv)

A Victory of Ukraine and Beyond. Reinventing World Order after the Russian-Ukrainian War.

Discussant:

Viktor Konstantynov (Taras Shevchenko National University of Kyiv, Institute of International Relations)

Politics

Energy politics - Auditorium Lounge

Chair:

Victoria Hudson (King's College London)

Papers:

Morena Skalamera (Leiden University)

The Distributional Effects of the EU's Climate Policy in Central Asia

Anna J. Davis (née Davidson) (University of Oxford)

'Playing with fire': implications of Russia's occupation of Chernobyl and Zaporizhzhia Nuclear Power Plants for the global nuclear order

Anna Kuteleva (University of Wolverhampton)

The Evolution of Russia's Discursive Politics of Energy: Identity and Normative Shifts in the Aftermath of Russia's Invasion of Ukraine

Politics

Political developments in Belarus before and after 2020: the role of civil society, the opposition and the EU - JCR

Chair:

Eleanor Bindman (Manchester Metropolitan University)

Papers:

Eleanor Bindman (Manchester Metropolitan University), Tatsiana Chulitskaya (Manchester Metropolitan University)

Civil Society, Social Movements and Protest Mobilization in Belarus after 2020

Victoria Leukavets (Swedish Institute of International Affairs)

Belarus-EU relations before and after 2020: challenges and opportunities.

Marta Jaroszewicz (University of Warsaw), Magdalena Lesińska (University of Warsaw), Kseniya Homel (University of Warsaw)

12:45-14:15 SESSION 1

The trajectories of Belarusian diaspora social mobilisation in 2020-2023: from fraud elections to the Russian aggression against Ukraine

Sofie Bedford (Uppsala University)

The concept of political opposition in authoritarian contexts: the case of Belarus

Politics

Chair:

Papers:

Nagorno-Karabakh - Selwyn Diamond Suite

Helge Blakkisrud (University of Oslo)

Gulshan Pashayeva (Center of Analysis of International Relations)

Post-conflict rehabilitation: humanitarian dimension (Case of Azerbaijan)

Aude Merlin (UNIVERSITÉ LIBRE DE BRUXELLES), Taline Papazian (Sciences Po Aix)

The involvement of Armenian non-state defense actors after the Karabakh 2020 war: from a sectorial disposition to the qui-vive to a transformation of the defense field?

Eduard Abrahamyan (University College London)

Russia's Cockfight in the Caucasus: Exploring Adaptive Constellation as a Trigger for War between Non-Western Small States Armenia and Azerbaijan in 2020

Arsene Saparov (Rabdan Academy)

Normalizing Conflict – Enabling Genocide? Expert Neutrality in Armenian-Azerbaijani Conflict.

Sociology & Geography

Chair:

Papers:

Finding their place: communities and the future - Teaching Room A

Elliot Napier (University of Glasgow)

Daiva Price (Vytautas Magnus University)

Competing Memories in the Creation of Local Identity: a case study of Kaunas European Capital of Culture 2022

Charlie Walker (University of Southampton)

Working-class men in Russia: finding space between neoliberalism and Putinism

WALTER SISTO (D'Youville University)

Transcending Mortality: The Intersection of Indefinite Life Extension Technology and Russian Sophiology

14:15-14:45 Coffee/Tea

14:45-16:15 SESSION 2

Besieged by the future

Chair:

Papers:

Besieged by the Future 1: In the Shadow of Military Strategy - Selwyn Kathleen Lyttelton Room

Irina Sandomirskaja (Sodertorn University)

Eglė Rindzevičiūtė (Kingston University)

The Last Utopia of the Twentieth Century? The Semiotic and Behaviour Control in the Soviet Management, Policy and Strategy Thought

Dmitry Arzyutov (The Ohio State University)

Dreams Under the Mushroom Cloud: Indigenous Knowledge and “Big Science” in Techno-Futuristic Writings of a Nenets Hunter from Novaya Zemlya

Mikhail Suslov (The University of Copenhagen)

War, They Wrote: Programming the Future and Geopolitical Science Fiction in Putinist Russia

East-West cooperation in science and technology: Actors, Actions and Intelligence Gathering

Chair:

Papers:

East-West Cooperation in Science and Technology 2: Technology and Science Diplomacy - Selwyn Old Library Room 4

Matěj Bílý (Institute of Contemporary History)

Doubravka Olšáková (Institute of Contemporary History, Academy of Sciences)

Future Shock: Computers, Linguistics and New Technologies in Eastern Europe

Brit Shields (University of Pennsylvania)

Scientific Diplomacy & Knowledge Exchange: Mathematicians and Computer Scientists Navigating the Cold War US-USSR Interacademy Program

Jiří Janáč (Institute of Contemporary History of the Czech Aca)

Agents in their own service? Czechoslovak techno-experts working for the UNO/UNECE in the Czechoslovak intelligence collection management

Discussant:

Sam Robinson (University of York)

Economics

Chair:

Papers:

Cultural map of Ukraine. How has value been changed through the Russian invasion? - Selwyn Old Library Room 2&3

Valeria Lazarenko (Humboldt University of Berlin)

Olga Miroshnychenko (Taras Shevchenko National University of Kyiv)

Open Innovation in Ukraine: Generating Innovative Solutions Through Collaboration in Times of War

14:45-16:15 SESSION 2

Kseniia Lopukh (Taras Shevchenko National University of Kyiv)

Was the Ukrainian economy colonial? A historical view

Film & Media

Queering and gender in film and media - Selwyn Diamond Suite

Chair:

Meg Poff (City, University of London)

Papers:

Alexander Kondakov (University College Dublin), Evgeny Shtorn (Aleksanteri Institute, University of Helsinki)

Queering Soviet Fairy Tale Morozko

Natasha Vinnikova (University of the Arts London)

Embodying Soviet Norms; Women on Thawing Screens

Emma Tarasenko (University of Manchester)

Queering Telegram: Independent Channels in Russophone LGBTQ+ (Self)

General

Roundtable - Wither internationalism? Decolonisation narratives and the (im)possibility of supranational feminist, socialist, and pacifist solidarities - Garden Room

Chair:

Kristen Ghodsee (University of Pennsylvania)}

Participants:

Adriana Zaharijević (University of Belgrade), Agnieszka Mrozik (Polish Academy of Sciences), Chiara Bonfiglioli (University of Venice)

General

Roundtable - BASEES/ZOiS Book Roundtable: The Many Voices and Faces of Ukraine - Teaching Room 4

Chair:

Gwendolyn Sasse (Centre for East European and International Studies (ZOiS))

Participants:

Tamara Martsenyuk (University of Kyiv-Mohyla Academy), Tetiana Kostiuhenko (National University of Kyiv-Mohyla Academy), Olena Palko (University of Basel), Roman Horbyk (University of Basel)

History

Czechoslovakia and Poland: Cultural and Political Histories - CWB Syndicate 3

Chair:

Julia Sutton-Mattocks (University of Bristol)

Papers:

Jakub Štofanič (Masaryk Institute and Archives of the Czech Academ)

Masaryk's castle as the center of power, administration, and ideology in Czechoslovakia between the World Wars.

Pavel Krejci (University of Hong Kong)

14:45-16:15 SESSION 2

Czechoslovak Realpolitik and the Second World War

Ondřej Kolář (Slezské zemské muzeum (Silesian Museum))

Violence alongside Czechoslovak-Polish border in Silesia 1945-1947

Piotr Długofęcki (Polski Instytut Spraw Międzynarodowych)

The Polish Crisis 1980–1982 from Western Perspective

Kristina Broučková (Faculty of Arts, Charles University), Jan Šíma (Faculty of Arts, Charles University)

The Paradox of Prague Spring's Political Scene:

Performing the Human Face(s) of Socialism

History

Chair:

Papers:

Imperial Russia in the Long 19th Century - Games Room

David McDonald (University of Wisconsin)

Arina Fedorova (European University Institute)

The Dark Side of the Peasants' Land Bank: Discriminatory Practices Among Rural Actors in Governmental Banking Sector of the Russian Empire (1882-1917)

William Sadleir (Columbia University)

Russian Imperialism, the Georgian Military Highway, and the Trouble with Tolls

Oleksandr Kravchuk (University of Bristol (UK))

Paul I and the colonization of Southern Ukraine and Crimea: evolving concepts

History

Chair:

Papers:

Soviet Culture and Cold War Politics - JCR

Serian Carlyle (UCL)

Helen Lachal (University of Nottingham)

Politics for Children: How Murzilka informed its readers 1956 - 1964

Olha Korniienko (The Leibniz Centre for Contemporary History)

Fashion Across Borders: Soviet Ukraine's Soft Power and Diplomacy

Ekaterina Kokovikhina (New York University)

Disco Culture Under the Late Socialism: Youth, National Feelings and the Bee Gees

Kristina Chernolikh (Personal capacity)

From "reasonable needs" to "consumer society":

Developed socialism as a preparatory stage during the transition of the USSR from the ideals of communism to capitalism

14:45-16:15 SESSION 2

Ieva Balciune (Lithuanian Institute of History)

Alternative life of teenagers in Soviet Lithuania 1956-1972

History

Parliaments in Socialist Federations: Institutional Designs and Functions of Soviet, Czechoslovak, and Yugoslav Assemblies, 1968–1987 - Linnett Room

Chair:

Ivan Sablin (Heidelberg University)

Papers:

Adéla Gjuričová (Institute of Contemporary History of the Czech Aca)

Undemocratic parliament as a showcase of socialist federalism

Ivan Sablin (University of Heidelberg)

A Socialist Parliament: The USSR Supreme Soviet and Its Domestic Functions

Jure Gasparic (Institute of Contemporary History)

The Yugoslavian parliamentary experiment in the 1970's

History

Women's Rights in 20th Century Eastern Europe - Teaching Room B

Chair:

Marta Łukaszewicz (University of Warsaw)

Papers:

Sasha Rasmussen (University of Nottingham, Department of History)

Intimacy and Abortion in early-twentieth-century Revel': Three Cases.

Pavel Vasilyev (HSE University St. Petersburg)

Red Days on the Calendar? Remembering Soviet Menstrual Trauma in Contemporary Russia

Languages & Linguistics

Teaching of Slavonic Languages - Seminar Room

Chair:

Mikhail Vodopyanov (University of St Andrews)

Papers:

Barbara Łukaszewicz (University of Warsaw)

The Key to Using Language: The Role of Knowledge on Society in Foreign Language Learning (Illustrated by the Example of Teaching Polish as a Foreign Language)

Natalia V. Parker (University of Leeds)

Case Context: what is it and how does it affect the oral production of case forms?

Mikhail Vodopyanov (University of St Andrews)

Introducing Diversity in Russian Language Teaching: A Case Study in Producing a New Edition of 'Colloquial Russian: The Complete Course for Beginners'.

14:45-16:15 SESSION 2

Languages & Linguistics

Chair:

Participants:

Roundtable - Remnants of the 'Russian World' in Europe's Online and Offline Spaces - Teaching Room A
Tatiana Romashko (University of Jyväskylä)

Vera Zvereva (University of Jyväskylä), Kapitolina Fedorova (Tallinn University), Jade McGlynn (Middlebury Institute of International Studies), Tatiana Golova (Centre for East European and International Studies)

Literatures & Cultures

Chair:

Papers:

Resisting Imperialism through Decolonisation - CWB Plenary Room

Sarah Hudspith (University of Leeds)

Sophia Guliashvili (The University of Georgia)

Censorship, Self Censorship and Resistance – discourse of the Studies of Old Georgian Literature in Soviet Period

John Nelson (Aleksanteri Institute), Maia Sigua (Tbilisi State Conservatoire)

Overcoming the Soviet in Soviet Georgian music

Alena Aissing (University of California Los Angeles)

Decolonizing Slavic and East European Academic Collections via Cultural Diplomacy, Inclusivity, and Repatriation:

Elena Konyushihina (The Courtauld Institute of Art)

Haunted Soviet: Postmemory and the Resonance of a Toxic Past in Contemporary Russian Art

Tora Lane (Södertörn University)

Thinking through Literature: Mamardashvili and the topology of resistance

Literatures & Cultures

Chair:

Papers:

Badly Behaved Pasts: On Monuments, Graffiti, Film, and Plays that 'refuse to go' - Teaching Room 6

Kitty Brandon-James (UCL)

Kitty Brandon-James (School of Slavonic and East European Studies, UCL)

Monumental Propaganda: dismembering, remembering, and resurrecting the Zombie Monument.

Kate Tomashevskaya (USC)

Resonance of Memory: Historical Trauma and Contemporary Anxieties in Valery Rubinchik's "Savage Hunt of King Stakh" (1980)

Alma Prelec (The Royal Central School of Speech and Drama)

14:45-16:15 SESSION 2

	<p>'Nasi Spanci' on Stage: Yugoslav productions about the Spanish Civil War Elisa Bailey (Lord Cultural Resources) Paint versus Concrete: Whose Hands Hold the Power? Graffiti at Three Sites in Bulgaria, Ukraine and Russia Alma Prelec (The Royal Central School)</p>
Discussant:	
Literatures & Cultures	<p>The Metamodern Turn in Russian Culture: Affect, Ambiguity and Recycling - Teaching Room 7 Katerina Pavlidi (University College Dublin) Maria Engström (Uppsala University) Russia-as-Affect: Metamodernism and the civilizational turn in Russian popular culture Marco Biasioli (University of Manchester) Patrioprotest: ambiguity as survival strategy and aesthetic style Thomas Drew (The University of Manchester) SibKul'tKommuna: Unserious Utopianism in Post-Soviet Siberia Aleksei Semenenko (Umeå University) The Same Old Future: New Russian Cyberpunk Isabel Jacobs (Queen Mary University London)</p>
Discussant:	
Politics	<p>Russian Military, Violent Entrepreneurs and Political Repercussions - Auditorium Jussi Lassila (Finnish Institute of International Affairs) Jussi Lassila (Finnish Institute of International Affairs), Margarita Zavadskaya (Finnish Institute of International Affairs) Looking for loyal pockets of efficiency after Prigozhin's mutiny Serge Poliakov (University of Passau) The Downfall of Private Propaganda Factory: Organisational Behaviour of Yevgeny Prigozhin's Patriot Media Group Kirill Shamiev (European Council on Foreign Relations) Russian Military Reform and Wicked Problems Maxim Alyukov (King's Russia Institute)</p>
Discussant:	
Politics	<p>Russian foreign policy (1) – global engagement - Auditorium Lounge Marianna Poberezhskaya Vassily Klimentov (University of Zurich)</p>
Chair:	
Papers:	

14:45-16:15 SESSION 2

Ontological Security and Multipolarity: Imagining Russia's new world order in Afghanistan, Syria, and the South Caucasus

Nivedita Kapoor (Personal capacity)

Regional dilemmas in Russia's engagement with the non-West: A case study of South Asia

Vladimir Liparteliani (Durham University)

The Role of Russian and Western Soft Power Competition in Georgian Nation-Building: From Independence to Nowadays

Politics

Human Rights and Democracy in Wartime Ukraine - CWB Syndicate 1

Chair:

Olena Chub (University of Bristol Law School; Yaroslav Mudryi National Law University, Kharkiv, Ukraine)

Papers:

Alina Bondarenko (University of Bristol)

Human Rights Protection Activity of Ukraine since the beginning of the armed conflict on the part of Russia.

Yana Simutina (University of Bristol Law School)

Social Dialogue and Labour Rights: Challenges for Wartime Ukraine and Post-War Recovery

Olena Chub (University of Bristol Law School)

Representative Democracy Rights in Wartime Ukraine

DARYNA Dvornichenko (University of Oxford)

Gendered aspects of internal displacement in Ukraine: amplifying the voices of internally displaced women.

Politics

Poland – policy and politics - CWB Syndicate 2

Chair:

Justyna Budzik

Papers:

Polina Klochko (Ludwig-Maximilians-Universität München)

The dynamics of liberal media discourse on the Middle Eastern migration crises: the case of Polish newspaper Gazeta Wyborcza in 2015 and 2021

Anna Jeglinska (Uppsala University)

Preferential (re)immigration - The case of the Polish diaspora repatriation initiatives

Mateusz Drozdowski (University of the National Education Commission)

Margaret Thatcher and the governing elite of the Polish People's Republic in the 1980's. Study of an encounter of political cultures

Mareike zum Felde (University of Bremen)

14:45-16:15 SESSION 2

Shaping Higher Education policies in a polarized party system - Polish parliamentary debates in a long-term perspective (1990-2021)

Politics

Chair:

Papers:

Russia's war on Ukraine - Selwyn Walters Room

Katerina Sviderska

Jon Roozenbeek (University of Cambridge)

The Failure of Russian Propaganda

Katerina Sviderska (Université de Montréal)

"Brothers" or "neo-nazis" ? : legitimization of the Russian genocide in Ukraine

Sociology & Geography

Chair:

Papers:

Lithuanian Society in Transition - Teaching Room 5

Melanie Ilic (University of Gloucestershire)

Goda Damaseviciute (Vilnius university)

Childhood autonomy during Transformation period in Lithuania

Laima Zilinskiene (Vilnius University)

Social Change and Current Challenges: Social Careers

Irena Juozeliūnienė (Vilnius University), Irma

Budginaitė-Mačkinė (Vilnius University)

A Personal networks, intergenerational relationships and intimate lives: the perspective of Lithuanians born from 1980 to 2000.

Sigita Kraniauskiene (Klaipeda University)

"I feel mature, but not an adult." Transition to adulthood in Lithuania in the 21st century

Jekaterina Navickė (Vilnius University)

Social Policy and Life Course Regimes: Post-Authoritarian Transformations in Lithuania

16:45-18:15 SESSION 3

Anthropology	Populist Solidarity and the Prospects of Development - Selwyn Old Library Room 2&3
Chair:	Juraj Buzalka (Comenius University in Bratislava)
Papers:	Vladimír Naxera (University of West Bohemia) "Not all immigrants are the same?" (In)solidarity with immigrants in Czech politics beyond the populist and non-populist divide Tatiana Safonova (Comenius University) Hungarian Kurultaj Festival: A Laboratory of Populist Solidarity Nicolette Makovicky (University of Oxford) Civility, Vulgarity, and Solidarity in post-pandemic Slovakia Jitka Kralova (UCL SSEES) Online solidarities in times of the Covid-19 pandemic
Discussant:	Chris Hann
Besieged by the future	Besieged by the Future 2: Embodiments and Aesthetics - Selwyn Kathleen Lyttelton Room
Chair:	Irina Sandomirskaja (Sodertorn University)
Papers:	Lauren Warner-Treloar (Kingston University) Crossing Boundaries: The Transnational Futurist Anti-Book Collaborations of Transcaucasia (1917-1922) Claire Shaw (University of Warwick) Future (Im)perfect: Envisioning the Body in the Soviet 1920s
East-West cooperation in science and technology: Actors, Actions and Intelligence Gathering	East-West Cooperation in Science and Technology 3: East-East and East-South Relations - Selwyn Old Library Room 4
Chair:	Barbara Hof (University of Lausanne)
Papers:	Lyubomir Pozharliev (Leibniz-Institut für Länderkunde) Yogurt and Technology - Bulgarian-Japanese "intelligent" cooperation in the 1980s Lyubomir Pozharliev Barbora Buzássyova (Institute of History of Slovak Academy of Sciences) Activities of Czechoslovak Experts in Africa through the Lens of Secret Service Documents (1960s, 1970s) Jan Adamec (Independent Scholar) Scientists? Diplomats? Businessmen? Spies? Czechoslovak-Chinese Joint Commission for Scientific and Technological Cooperation as a Czechoslovak vehicle

16:45-18:15 SESSION 3

for gathering scientific, economic and political intelligence about the PRC

Barbora Menclová (Charles University in Prague)

Czechoslovak geologists in the Global South in the service of the state and intelligence

Discussant:

Sam Robinson (University of York)

Economics

Roundtable - Changes in Ukrainian Society' values. Current situation and consequences to the post-war economy. - Selwyn Walters Room

Chair:

Kristina Babenko (Newcastle University Business School)

Participants:

Yevgeniia Gnatchenko (University of East Anglia), Olga Danylyuk (University of London Royal Central School of Speech & Drama), Olga Miroshnychenko (Taras Shevchenko National University of Kyiv)

Film & Media

Representation of social and ethnic groups in Soviet and post-Soviet media - Selwyn Diamond Suite

Chair:

Natalia Telepneva (University of Strathclyde)

Papers:

Assiya Issemberdiyeva (Queen Mary University of London)

Orientalisation and Folklorisation of Central Asia in Soviet Wartime Cinema

Neringa Klumbytė (Miami University)

Authoritarian Laughter: Political Humor and Soviet Dystopia in Lithuania

Maria Grigoryeva (University of Helsinki)

Cinematic Portraits of Identity and Resistance: Exploring the Imaginary Communities (Rodnovertsya and Meryans) through Film.

Anna Svetlova (Jagiellonian University)

Representations of Post-Soviet Nostalgia And Late Socialism in Russian TV Series

Oksana Hela (The University of Basel)

Rethinking the Soviet through satirical magazines: the example of representations of the intelligentsia in cartoons of the late 1980s and early 1990s

Film & Media

Media and geopolitical shifts - Teaching Room 4

Chair:

Alexandra Smith (University of Edinburgh)

Papers:

Sara Nesteruk (Sara Nesteruk)

16:45-18:15 SESSION 3

Creative Landscapes: 90 years from Holodomor

Ksenia Hain (Palacký University)

Cultural Connections and Geopolitical Shifts: The Evolving Landscape of Russian Film Festivals in the Czech Republic

Brent McKenzie (University of Guelph)

Censorship to Cyber Warfare – The Legacy of The Soviet Period On Estonian Science Fiction Today

History

Empire and the Arts: Objects, Collections, and the Russian Taste for Western Luxury - CWB Syndicate 2

Chair:

Louise Hardiman

Papers:

Louise Hardiman (Independent Scholar)

Taste, Empire, and British-Russian Relations: New Research on Russian Decorative Art at Dorich House Museum

Nikita Balagurov (Lund University)

Signed by Flames: Royal Objects and Discourse of Belonging after the 1837 Fire in the Winter Palace

Catherine Phillips (Independent Scholar)

Old Art – New Meaning. The Display of Acquisitions from Spain and France in Alexander I's Hermitage

History

Roundtable - Towards Reshaping East-Central Europe and Eurasia. New directions and institutional changes in British academia since February 2022 - Linnett Room

In this round table, the directors of four recently-established research centres consider the challenges of studying and engaging with a region riven by war

Chair:

Olena Palko (University of Basel, RUTA Association for Central, South-Eastern, Eastern European, Baltic, Caucasus, Central and Northern Asian Studies)

Participants:

George Gilbert (Southampton; The Centre for Eurasian, Russian, and East European Studies (CEREES), **Francis King** (East Centre, University of East Anglia), **Andy Willimott** (The Centre for Eurasian, Russian, and East European Studies (CEREES) at Queen Mary University of London)

History

Decolonizing Understanding of Disability in the Baltic and Eastern European Countries - CWB Syndicate 3

Chair:

Robert Dale (Newcastle University)

Papers:

Agnese Zviedre (Art Academy of Latvia)

16:45-18:15 SESSION 3

Piecing together the history of disability in Latvia during Soviet times: A case study of the Association of the Blind community in Cēsis

Hanna Zaremba-Kosovych (The Ethnology Institute National Academy of Sciences of Ukraine)

In search of identity: the history of the movement for the rights of people with disabilities in Ukraine

Daiva Bartušienė (Vytautas Magnus university, Department of Sociology)

“Nothing about us without us”: neurodiversity movement and the role of the medical anthropologist in a self-advocacy culture

History

From Modernity to Degrowth: Environmental Realities and Alternatives from the Socialist Anthropocene - Games Room

Chair:

Alexander Petrussek (University College London)

Papers:

Jan Burek (University College London)

Between Chemical Suicide and Chemical Welfare.

Negotiating Chemical Modernity in Gomułka’s Poland.

Alexander Petrussek (University College London)

Towards a Socialist Anthropocene: Debating Degrowth in East Germany, 1972-1989

History

Religion and the State since the 19th Century - Garden Room

Chair:

Roman Osharov

Papers:

Nestor Manichkin (French Institute for Central Asian Studies)

Ethno-cultural memory of Ukrainian special resettlers

and agency of the underground Greek Catholic Church in Soviet Kazakhstan

Kateryna Budz (University of Edinburgh)

The Abolition of the UGCC as a Soviet Colonial Practice: A Case of the Post-War Eastern Galicia

Anastasiia Akulich (University of Leeds)

Religious Mission or Diasporic Church: Changing Roles of the Russian Ecclesiastical Mission to China, 1860s-1940s

Languages & Linguistics

Linguistic Perspectives on Slavonic Literary Texts - Seminar Room

Chair:

Antonia Pintarić

Papers:

Mikhail Vodopyanov (University of St Andrews)

16:45-18:15 SESSION 3

A Luxury Cruise Voyage with Tatyana Tolstaya, a Russian Writer in the 2020s. Discursive Shifts and Commercialisation of Self.

Antonia Pintaric (University of Zadar)

A cognitive stylistics approach to supernatural in Gogol's "May Night, or the Drowned Maiden"

Languages & Linguistics

Chair:

Papers:

Language and Identity - Teaching Room A

Nadiya Ivanenko

Blair Biggar (University of Glasgow)

EU Roma migrants' experiences of language learning and lived citizenship

Kapitolina Fedorova (Tallinn University), Natalia

Tshuikina (Tallinn University)

"They can't take that from us!" Identity construction by Russian speakers of the Baltic countries through social networking and memorial practices: the case of Victory day celebration in 2023

Lesia Myklash (Lviv Polytechnic National University)

Sociolinguistic tendencies in Ukraine under Russian invasion (2014-2023)

Literatures & Cultures

Chair:

Papers:

Who is Polish - What is Polishness? Practising and challenging language, literature, identity and culture - CWB Syndicate 1

Ola Sidorkiewicz (University of Oxford)

Lixinhao (Aurora) Gao (University of Cambridge)

Adult learners of Polish as a heritage language in the UK: Motivations, methods and multilingualism

Justyna Budzik (University of Silesia in Katowice)

Earth, Soil, Dust and Photography

Maria Obrebska (N/A)

Coping with a crisis: the relationship between citizenship and mental health as experienced by LGBTQ population in Poland

Anna Wiśniewska-Grabarczyk (University of Lodz)

Who was afraid of Anne of Green Gables, Winnie the Pooh, and many more... Books for kids from behind the Iron Curtain under the "care" of the postwar Polish censorship office (1944-1990).

Literatures & Cultures

Chair:

Memory and Trauma - Teaching Room 5

Yuchun Lan

16:45-18:15 SESSION 3

Papers:

Boris Podoroga (University of Lille)

The Traumatized Body: Varlam Shalamov's Ethics of Testimony in the Philosophy of Valery Podoroga

Andrzej Lewicki (University of Warsaw)

The Spectral Landscape after Deportations. About the In-between Forms of Absence and Presence in the Post-war Poetry of the Bieszczady Mountains.

Samantha Vaughn (Newcastle University)

"It made it more personal": Being Western at Museums of Communism

Svetlana Novikova (Independent Researcher)

Decolonizing the Past: Contemporary Russian Culture and the Rights of the Dead

Literatures & Cultures

Czechoslovakian Literature and Culture - Teaching Room 6

Chair:

Natalija Stepanovic

Papers:

Miloš Zpletal (Silesian University in Opava)

Leoš Janáček and the Late National Revival in Moravia

Viliam Nádaskay (Institute of Slovak Literature of SAS)

Old Young Literature: Literary Gatekeeping During Normalisation in Slovakia

Romana Kališová (Institute of Slovak Literature of SAS)

Poetic Staging of the Communicative Situation in the Poetry of Slovak Modern School

Zuzana Kubusová (Università di Bologna)

Avant-garde on the Periphery: Depiction of the Slovak Rural Milieu in Early Work of Peter Jilemnický

Susan Reynolds (British Library)

'Osvožené Francie nejkrásnější syn': the Czech death and after-life of Robert Desnos

Literatures & Cultures

Growing Up under Socialism: Soviet Adolescence and Life-Writing - Teaching Room 7

Chair:

Ella Rossman (UCL SSEES)

Papers:

Ekaterina Zadirko (University of Cambridge)

"I Will Become Someone": Adulting Strategies in a Soviet Teenager's Diary (1937–1941)

Ella Rossman (University College London, School of Slavonic and East European Studies)

Late Soviet Collective Life-Writing and Coming-of-Age Experience

Serian Carlyle (UCL)

16:45-18:15 SESSION 3

Young Women and Motherhood in Brezhnev-Era Films
from the Gor'kii Studio

Politics

Political Economy of Illiberalism in Central and Eastern Europe - Auditorium

Chair:

John Gould (Colorado College)

Papers:

Michael Bernhard (University of Florida)

A retrospective on Soviet economic imperialism in CMEA
John Gould (Colorado College), Gál Zsolt (Comenius University)

The EU and the political economy of illiberalism in Hungary

Jana Gritteršová (Paris School of Economics)

Sailing the Tides of Populism: Navigating Central Banks in Central and Eastern Europe

Discussant:

Tim Haughton (Birmingham University)

Politics

Russian foreign policy (2) – history, imperialism, and symbolism - Auditorium Lounge

Chair:

Jody La Porte

Papers:

Milos Rastovic (Duquesne University)

Post Cold War European Security Structure Related to Russia

Dinara Urazova (Northwestern University)

Symbolic Elements of the Russian Posture in International Affairs

Natalia Gromakova (University of Aberdeen)

The Implementation of The Russian National-Imperial Project in Ukrainian Lands: Historical Parallels

Vita Zeyliger (OEI)

Former Soviet Elite in the Contemporary Russia-led Regional Organizations: Gender Patterns and Sets of Values in Eurasian Regionalism.

Georgii Khazagerov (Independent Researcher)

The imperial meaning of the Soviet concept of “friendship of peoples”

Politics

Identities and discourses – civic, ethnic, and national - CWB Plenary Room

Chair:

Andreea Udrea (Royal Holloway University of London)

Papers:

Craig Willis (European Centre for Minority Issues)

Football clubs and kin-state ties: the cases of Zrinjski Mostar and DAC 1904

16:45-18:15 SESSION 3

Gustav Lundberg (Södertörn University)

Towards an ethnopolitical framework - an envisaged case study of ethnic politics in Latvia

Alar Kilp (University of Tartu)

Internal Othering and Representation of Estonianness in Mass and Elite Identity Discourses from 1990 until 2020

Martin Hochel (Comenius University)

Impact of extensive citizenship policies of Hungary on the political representation of Hungarians in Slovakia

Politics

Anti-Gender Backlash and Feminist Resistance in the Post-Soviet States - JCR

Chair:

Anna Kuteleva (University of Wolverhampton)

Papers:

Tatiana Levina (Kulturwissenschaftliches Institut Essen, KWI)

No woman's land: New ethics, traditionalism and "philosophical mobilisation"

Georgy Slavin-Rudakov (International Black Sea University)

Examining the Reception of Feminist Discourses through American Pop Culture among University Students in the Republic of Georgia

Yuliya Brin (University of Helsinki)

Belarussian Women's Response to Anti-Gender Politics: From Domestic Violence to Street Protests

Valeriya Utkina (University of Helsinki)

Cultivating Conservatism: Exploring Gender Discourses of Regional Female Civil Servants in Russia

Sociology & Geography

Circulating social and economic values - Teaching Room B

Chair:

Marianna Poberezhskaya

Papers:

George Hajipavli (University of Oxford)

Round-tripping in Cyp-Rus? A Critical Review of the Round-tripping Framework Based on Analysis of the TNK-BP Case-study and Macro Data.

Robert Szabo (Eötvös Loránd University)

The time of crisis? The mobility chances of Israelite ex-soldiers in the Horthy-era

Anna Smolentseva (University of Cambridge)

The transformation of the moral order in Russian society 1976-2021

Olga Chumicheva (University of Manchester)

16:45-18:15 SESSION 3

Circulating narratives of justice: what can we learn from cultural policies in Kazakhstan

20:00 Film Screening and discussion
Wardens' Gardens by Dmitry Omelchenko
Auditorium Lounge

Saturday 6 April

09:00-10:30 SESSION 4

Anthropology	Ukraine's Minorities at War: Cultural Identity and Resilience - Selwyn Old Library Room 4
Chair:	Elmira Muratova (European Center of Minority Issues)
Papers:	Alla Marchenko (Hebrew University of Jerusalem) When the War Returns... Public Discourses of the Jewish Communities in Contemporary Ukraine Nadia Zasanska (Europa-Universität Flensburg) Going beyond regional: digital media presence of the Greek-Catholic Church in time of the Russo-Ukrainian war Tatiana Vagramenko (University College Cork) Evangelical Christian pacifism in the context of Russia's war against Ukraine. Elmira Muratova (European Center for Minority Issues) Collective Memory, Islam and Survival Strategies of Crimean Tatars in Occupied Crimea
Besieged by the future	Besieged by the Future 3: Taming Post-Socialist Economies - Selwyn Kathleen Lyttelton Room
Chair:	Egle Rindzeviciute (Kingston University London)
Papers:	Jan Surman (Masaryk Institute and Archives of the CAS) Coordinating the Future: Thoughts on Entangled History of Socialist Future Planning(s)? Vítězslav Sommer (Institute of Contemporary History, the Czech Academy of Sciences) Guessing the Unpredictable: Industrial Management and the Rise of the Market Economy in Czechoslovakia/Czech Republic, 1980s-1990s
East-West cooperation in science and technology: Actors, Actions and Intelligence Gathering	East-West Cooperation in Science and Technology 4: The Role of Science Diplomacy In a Modern World - Selwyn Old Library Room 2&3
Chair:	Sam Robinson (University of York)
Papers:	John Webb (Swinburne University of Technology), Thomas Spurling (Swinburne University of Technology), Greg Simpson (Swinburne University of Technology) Science Diplomacy in newly independent Australia post-1901

09:00-10:30 SESSION 4

Szabolcs Laszlo (New College Europe)

Knowledge Acquisition and Travel Reports about the “West” in Cold War Hungary

Fabian Link (Universität Wuppertal)

Left-Wing Scientific Diplomacy and History of Science: The Cases of Joseph Needham and John Desmond Bernal

Economics

The Challenges of Economic Development and the Impact of Global Shocks in Eurasia - Teaching Room A

Chair:

Sergey Sosnovskikh

Papers:

Paulina Lenik (Kozminski University Warsaw)

A comparative analysis of individual well-being across income-quantiles in Central and Eastern Europe

Sergey Sosnovskikh (Manchester Metropolitan University)

Comparative analysis of the skills among IT specialists in Russia and USA

Marat Myrzakhmet (Almaty Management University),

Kabira Begimbay (Kazakh Head Architectural and Construction Academy)

Econometric modeling of foreign economic relations of Kazakhstan and assessment of the impact of external influences on its economy (pandemic, sanctions)

Film & Media

New approaches to disinformation in (and beyond) the Russian context - Games Room

Chair:

Stephen Hutchings (University of Manchester)

Papers:

Maxim Alyukov (University of Manchester), Margarita Zavadskaya (Finnish Institute of International Affairs)

‘It’s Not That Simple, We Do Not Know the Whole Truth’:

Disinformation Discourse, Media Trust, and Political Attitudes in Russia in the Context of the Invasion of Ukraine

Stephen Hutchings (The University of Manchester), Vera

Tolz-Zilitinkevic (The University of Manchester)

'Russia and COVID-19: How to Capture the Disinformation Cycle'

Maksim Markelov (University of Manchester)

Evolution of Russia's State-Sponsored Trolling, Its Discursive Strategies and Post-Prighozhin Dynamics

Aleksei Titkov (The University of Manchester)

The atrocity story on the incident in Odesa, May 2014: Making of the collective belief in Web 2.0 environment

09:00-10:30 SESSION 4

- Discussant:** **Alexandr Voronovici (University of Manchester)**
- History** **Myths, memories and commemorations in the North I - Garden Room**
- Chair:** **Jade McGlynn (Dept of War Studies, King's College London)**
- Papers:** **Joakim Aalmen Markussen (UiT The Arctic University of Norway)**
Monumental memory policies; Russian uses of war memorials in Northern Norway, 2014 – 2023
Andrei Rogatchevski (UiT The Arctic University of Norway)
Svalbard as a tool of Russian memory politics: The Arc-of-Meridian Case
Marianne Neerland Soleim (The Arctic University of Norway)
Soviet POW monuments in Norway: local society dynamics and Russian use
Kari Aga Myklebost (UiT The Arctic University of Norway), Stian Bones (UiT The Arctic University of Norway), Kristian Gjerde (Norwegian Institute of International Affairs)
The Kirkenes Red Army Liberation Commemorations in Norwegian-Russian Bilateral Relations, 1994-2024
- History** **Roundtable - Connecting the Caucasus and Central Asia: Past, Present, and Future - Teaching Room 4**
- Chair:** **Roman Osharov (University of Oxford)**
- Participants:** Timothy Blauvelt (American Councils / Ilia State University), Abigail Scripka (ZZF Potsdam), Alun Thomas (Staffordshire University), M Zekhni (Gonville & Caius College, Cambridge)
- Politics** **Roundtable - Russia as exceptional: reflective reasoning? - Teaching Room 5**
- Chair:** **Raymond Taras (Tulane University, Political S)**
- Participants:** Vera Ageeva (SciencesPo), Yulia Kurnyshova (University of Copenhagen), Paul Robinson (University of Ottawa), David Lane (Cambridge University)
- History** **Holocaust Memory in Poland: New Perspectives on the Old Problem - - CWB Syndicate 1**
- Chair:** **Ewa Ochman (University of Manchester)**

09:00-10:30 SESSION 4

- Papers:** **Katarzyna Anzorge (University of Lodz)**
Polish Holocaust Memory in the Era of Transformation: A Post-Dependence Perspective
- Janek Gryta (University of Southampton)**
Creating a bystander. A 1965 scouts' reconnaissance as a space of passing and dismantling the knowledge about the Holocaust in Poland
- Joanna Nizynska (Indiana University)**
Disorientation: the Holocaust Memory after 1968
- History** **Rethinking Central and Eastern Europe in the Pre-Industrial Age - JCR**
- Chair:** **Angus Russell**
- Papers:** **Earl Hodil (Pomona College, Department of History)**
Reshaping the Capital: Fifteenth/Sixteenth-Century Muscovite Construction Projects in the Litsevoi letopisnyi svod
- Kata Tóth (University of Vienna)**
Let's Talk About Mountains. The Environmental History of Pre-Modern Southern and Eastern Carpathians and Its Supra-Regional Contribution
- Anke Lenssens (Ghent University)**
Freising and the Slavs. Bishop Abraham's importance to Christianity in Carantania
- John Freeman (University of Warsaw)**
Fragmented Perspectives on the Concept of Baltic Colonialism in the Early Modern Atlantic
- History** **The Politics of National Identity before 1939 - Linnett Room**
- Chair:** **Sven Jaros**
- Papers:** **Tatiana Khripachenko (University of Bonn)**
Contesting the Russian Identity of the Nansen Passport: Ukrainian and Jewish Challenges
- Anastasiiia Luzhanytsia (Slovak Academy of Sciences)**
National Discourse in the Communist Movement in Subcarpathian Rus in the 1920s
- SERHIY BLAVATSKYY (Independent established researcher, Laureate/beneficiary of the PAUSE Urgency UKRAINE Solidarity Program (College de France, Paris) hosted at the National Library of France 2023)**
The Committee of Oppressed Peoples (Ukrainians, Belorussians, Lithuanians) (Paris, 1924)

09:00-10:30 SESSION 4

Megan Palmer (University of Nottingham)

Social networks and local institutions in late Habsburg Braşov: an examination of the city's commercial and industrial elites

Languages & Linguistics

REELIT (Russian and East European Literature in Translation): Human and machine translation, past and present - CWB Syndicate 2

Chair:

Connor Doak (University of Bristol)

Papers:

Sarah Gear (University of Exeter)

The Power of Paratexts – Marketing Contemporary Russian Literature in the Anglophone West

Suzanne Eade Roberts (University of Bristol)

What is translation, anyway? Two "general theories" of translation, with and without machine translation

Matilda Hicklin (University of Bristol)

Ethical machine translation? A case study of the post-editing of Russian feminist poetry

Discussant:

Julia Sutton-Mattocks (University of Bristol)

Languages & Linguistics

Strict Negative Concord in Eastern and Central European Languages - Seminar Room

Chair:

Iliyana Krapova (Ca' Foscari University, Venice)

Papers:

Kristina Gregorčič (University of Ljubljana, Faculty of Arts)

The Interaction between Negation and Slovene Indefinite Pronouns

Egor Tsedryk (Saint Mary's University, Halifax)

Negative concord and negative coordination in East Slavic languages

Mojmír Dočekal (Masaryk University)

Polarity-dependent expressions in Czech: experimental evidence

Gréte Dalmi (Hamburg University)

Licensing negative indefinites in Strict Negative Concord Hungarian

Literatures & Cultures

Chair:

Post-Soviet Literature - Teaching Room 6

Papers:

Aleksei Surin

Hanna Horn (No affiliation)

Transformative Archive of Literary Minsk Online

David Gillespie (Personal capacity), Marina Korneeva (Personal capacity)

09:00-10:30 SESSION 4

Guzel Iakhina and the Suffering of the Children
Ksenia Papazova (The University of Manchester)
Buying books online: a curious case of value-making by Russian readers
Melaniia Kalinina (-)
“Christian Fantasy” of Iuliia Voznesenskaia: Between Fiction and Orthodox Apologetics

Literatures & Cultures

Chair:

Papers:

Knowledge formation: secular and religious experience in the late Russian Empire - Teaching Room 7

Margarita Vaysman (University of Oxford)

Marta Łukaszewicz (University of Warsaw)

Social changes in the late Russian Empire and their influence on the literary representation of the clergy

Natalia Borisova (University of Tuebingen Slavic Department)

Guards officers' conversions to monasticism: the late Leo Tolstoy in the discussion of the religious practices of Orthodoxy and Tolstoyism.

Maksim Demin (Ruhr University Bochum)

Soul Testing and Experiments: Psychology at Theological Academies in the Russian Empire

Literatures & Cultures

Chair:

Papers:

Reimagining Russian culture in the 1960s-2020s through Women's Perspectives. - Teaching Room B

Liudmilla Trigos (Independent scholar)

Alexandra Smith (University of Edinburgh)

“Olga Sedakova’s Cycle “The Chinese Journey” (1980, 1986) As a Reinvention of Nikolay Gumilev’s Vision of China”.

Olga Partan (College of the Holy Cross)

Poetic Words Against the War: Vera Pavlova and Evgeniya Berkovich

Olga Sobolev (London School of Economics and Political Science)

Shaping the Emblem of Soviet Russia for the West – the Image of female gymnasts in Soviet cinema.

Discussant:

Carol Ueland (Drew University)

Politics

Wartime Ideological and Intellectual Transformations of Russia - Auditorium

Chair:

Matthew Blackburn (Norwegian Institute of International Affairs)

09:00-10:30 SESSION 4

- Papers:** **Juliette Faure (Université Paris-Panthéon Assas)**
Russian philosophy at war
Marlene Laruelle (The George Washington University)
Wartime Putinism: Ideological Production and Institutional Support
Jules Sergei Fediunin (EHESS)
The Galvanising Effects of War: Russian Nationalists' "Identity Talk" Amid the Ukraine War
- Politics** **The Politics of Illiberalism in Central and Eastern Europe - Auditorium Lounge**
- Chair:** **Lenka Buřtiková (University of Florida)**
- Papers:** **Katarzyna Walecka (University of Oxford, Wadham College)**
Illiberal Youth? The participants of the right-wing protests in Poland.
Darina Malová (Comenius University), Max Steuer (Comenius University)
Slovakia's Constitution on the Road to Illiberalism? The Role of Constitutional Design and Elites' Determinations
Petra Gausti (Charles University, Prague), Lenka Buřtiková (University of Florida)
Mobilisation for and against liberal democracy in Central Europe
András Bozóki (Central European University), Zoltán Fleck (Eötvös Loránd University)
Embedded Authoritarianism: Inclusive Autocratization in Hungary
- Discussant:** **Katarzyna Grzybowska-Walecka (European University Institute)**
- Politics** **Conflict, contestation, and (de)colonisation - CWB Plenary Room**
- Chair:** **Artur Nadiiev**
- Papers:** **Jody Laporte (University of Oxford), Marnie Howlett (University of Oxford), Matteo Bonini (University of Oxford)**
Ethics for Whom? Decolonizing Research Ethics Review in Eurasian Studies
Ana Maria Albuлесcu (University of Bucharest)
Peaceful counter-secession and reintegration policy in the context of the Transnistrian conflict
Pia Koivunen (University of Turku)

09:00-10:30 SESSION 4

A borderland rethinking her entangled history with Russia - The removal of Lenin statues in Finland in 2022
Helge Blakkisrud (University of Oslo, ILOS), Tornike Zurabashvili (Tbilisi State University)
Beyond Russia: 'Us' and 'Them' in the Rhetoric of Abkhaz and South Ossetian leaders

Politics

**Media, communication, and censorship - CWB
Syndicate 3**

Chair:

Sofie Bedford

Papers:

Alexander Smoljanski (Integrum WorldWide)

This is not a war! Sociolinguistic frequency analysis of Russian ideological concepts in wartime

Olga Vlasova (King's College London)

The Politics of Pacification: Analyzing the Kremlin's Approaches to Managing Public Sentiment in Times of War

Mihaela Mihailescu (University of Bath)

Meme-Ing Waves: Unpacking Political Narratives in The Romanian Context

Violetta Fitsner (OVD-Info), Elena Lipatova (OVD-Info)

How to suppress anti-war dissent: An image of Russian war propaganda and censorship on aggression against Ukraine

Sociology & Geography

Approaches to Religion in War - Selwyn Diamond Suite

Chair:

Victoria Hudson (King's College London)

Papers:

Mira Ruokolainen (University of Helsinki)

Projecting dominance? Islam in Russia's persuasive and manipulative threat narration

Marat Shterin (King's College London)

Religion and Russia's invasion of Ukraine: engaging with the postcolonial perspective

Viktor Lambin (University of Helsinki)

Orthodoxy's and Islam's Roles in Enemy Propaganda in Russia during the War against Ukraine

Sociology & Geography

Organisational and social transformation of the higher education sector - Selwyn Walters Room

Chair:

Ivana Medic

Papers:

Ivan Kislenko (Slovak Academy of Sciences)

09:00-10:30 SESSION 4

Justification Practices of Soviet Sociology Uniqueness in the Late Soviet Doctoral Dissertations of Two Academies: A Reminder from the Past

Sofya Smyslova (University of Cambridge)

Exploring the Everyday of 'Voluntary Exile' in Higher Education

Angelika Tsivinskaya (Personal capacity)

The identity challenge of Russian universities

10:30-11:00 Coffee/Tea

11:00-12:30 SESSION 5

Anthropology

Political Participation and Democracy in CEE - CWB Syndicate 3

Chair:

Elina Troscenko (Department of Social Anthropology, University of Bergen)

Papers:

Marnie Howlett (University of Oxford)

Bunkering the Nation: The Politicization of Ukraine's Shelters Amidst Russia's Aggression

Anete Usca (European University Institute)

Challenges of Local Communities to Strengthen Civil Society in Latvia

Elina Troscenko (University of Bergen)

Street Fighters: performing sovereignty in Georgia.

Anthropology

The Power of Objects: Critical Studies of the Indigenous Heritage in Siberia - Selwyn Old Library Room 4

Chair:

Nadezhda Mamontova (University of Birmingham)

Papers:

Ksenia Pimenova (Université Paris Nanterre / LESC)

Contextualizing Buddhist Relics and Archaeological Human Remains in two Siberian Museums

Dmitriy Oparin (Université Bordeaux Montaigne)

The uneasy fates of ritual objects of the Asiatic Yupik: heritage that is preserved and destroyed, hidden and passed on

Stephan Dudeck (University of Tartu), Marija Launonen (University of Helsinki)

"You know that I can't walk without a Khanty dress" - Exploring the Meaning and Practice of Indigenous clothing in Western Siberia

Mariia Mochalova (Personal capacity)

11:00-12:30 SESSION 5

The journeys of the Nganasan idol there and back again:
Ownership, inheritance and identity in indigenous
heritage production

Laur Vallikivi (University of Tartu)

The biographies of entangled humans and nonhumans:
Nenets reindeer herders' relations with powerful things

Discussant:

**Ekaterina Melnikova (European University at Saint
Petersburg)**

Besieged by the future

**Besieged by the Future 4: Infrastructuring Preservation
and Ruination - Selwyn Kathleen Lyttelton Room**

Chair:

Egle Rindzeviciute (Kingston University London)

Papers:

Irina Sandomirskaja (Sodertorn University)

The Future of the Past: Restoration, Conservation, and
the Practices of Malleable and Reversible Histories

Ekaterina Mizrokhi (University of Cambridge)

The Khrushchevka Renaissance, or the Future of Soviet
Architectural "Detritus"

Michal Murawski (UCL)

Dark Reconstruction: Russian Architecture-after-urbicide
in Ukraine, Chechnya and Syria

Economics

**Energy Transition and State Funding in the Times of
Uncertainty - Teaching Room A**

Chair:

Sergey Sosnovskikh (University of Salford)

Papers:

Teymur Khalafov (University of Glasgow)

Effective Inefficiency of Natural Resource Funds in
Azerbaijan and Kazakhstan

**Sergey Sosnovskikh (Manchester Metropolitan
University)**

Environmental Investments and State Funding as
Mechanisms of Corruption: The Case of Russia

Nikolay Kozhanov (Qatar University)

Russia's War in Ukraine and the Interests of GCC
Hydrocarbon Producers in the New Realities of the 4th
Energy Transition

General

**Roundtable - Access Denied: Contending with barriers
in the field and within the field in Slavic and Russian
Studies - Auditorium**

Chair:

Nikolay Sarkisyan (University of Oxford)

11:00-12:30 SESSION 5

- Participants:** Alina Kontareva (Alexander von Humboldt Institute for Internet and Society), Grigory Grigoryev (University of Helsinki), Nina Kruglikova (Independent Scholar, UK)
- General** **Roundtable - BASEES/ZOiS Book Roundtable - Games Room**
- Chair:** **Matthias Neumann (University of East Anglia)**
- Participants:** Gwendolyn Sasse (Centre for East European and International Studies (ZOiS)), Rory Finnin (University of Cambridge), Olga Onuch (University of Manchester)
- General** **Roundtable - Publishing in Academic Journals and Books - JCR**
- Chair:** **Madeleine Markey (Routledge, Taylor & Francis)**
- Participants:** **Madeleine Markey** – Routledge, Taylor & Francis
Tony Mason – Central European University (CEU) Press
Dorothea Schaefer - Routledge, Taylor & Francis
Lenka Bustikova – University of Florida; East-European Politics
Rico Isaacs – University of Lincoln; Central-Asian Survey
Michael Loader - University of Glasgow; Journal of Baltic Studies
David Smith – University of Glasgow; Europe-Asia Studies
Rolf Hellebust – Canadian Slavonic Papers
Mischa Gabowitsch – Research Center for the History of Transformations (RECET)
Johana Wyss – King’s College London
- History** **Roundtable - Sport, Politics, and the Transnational Cold War: New Approaches and Challenges - Teaching Room 4**
- Chair:** **Sylvain Dufraisse (Nantes université)**
- Participants:** Richard Mills (University of East Anglia), Lorenzo Venuti (Università degli Studi di Firenze)
- History** **Forgotten? Missing narratives about Poles during and after the Second World War - CWB Syndicate 1**
- Chair:** **Janek Gryta (University of Southampton)**
- Papers:** **Agata Blaszczyk (University of Oxford)**
The challenges of resettlement. Polish refugees in post-war Britain. Questions of national identity and diversity. Polish transnationalism.

11:00-12:30 SESSION 5

Olga Topol (British Library)

Life in Chapters: Displacement of Polish Women during the Second World War.

History

Myths, memories and commemorations in the North II - Garden Room

Chair:

Andrei Rogatchevski (UIT The Arctic University of Norway)

Papers:

Petia Mankova (UIT The Arctic University of Norway)

Memory landscapes in the Norwegian - Russian borderland

Artem Spirin (University of Tromsø - The Arctic University of Norway)

Contested memories of the violent past in a border region: the political use of Stalinist and Finnish terror in post-Soviet Russian Karelia

Elena Kochetkova (University of Bergen)

Local libraries and their role in the making of memory about the Great Patriotic War in the Pechenga region, 2000s-2020s

History

New outlooks on economic life in the late Russian empire - Linnett Room

Chair:

Tatiana Saburova (Indiana University)

Papers:

Jennifer Keating (University College Dublin)

Buying money with sheep: Iarmarki, trade circuits and scales of rural life in the late Russian empire

Sarah Badcock (University of Nottingham)

Pennies, crusts, or a bed for the night? Alms and charitable transactions in late Imperial Russian villages.

Vasily Borovoy (University College Dublin)

Between agriculture and industry: peasant economic practices (promysly) and modernisation in the European North of the late Russian Empire

History

Southeastern Europe under Nationalism and Communism - Selwyn Walters Room

PANEL CANCELLED

Paper moved

Megan Palmer (University of Nottingham)

Social networks and local institutions in late Habsburg Braşov: an examination of the city's commercial and industrial elites *moved to 'The Politics of National Identity before 1939', 6 April, 9am*

11:00-12:30 SESSION 5

History	Inside the Soviet Security State: Identity, Memory and Espionage - Teaching Room B
Chair:	Samuel Foster
Papers:	Piotr Osęka (Institute of Political Studies PAS) "You were not supposed to ask that question". Autobiographical memory of agents of the communist security apparatus. Vassily Klimentov (University of Zurich) Communist or Muslim: Soviet Muslim Operatives, the KGB, and Islam in the 1970s-1980s Liudmila Lyagushkina (University of Nottingham) Uncovering secrets in archival inventories: a case study of the Moscow KGB archive Alemzhan Arinov (Al-Farabi Kazakh National University) Censored: Examining the standards, personnel, and censorship technology in the Soviet military press, 1944–1945
Languages & Linguistics	Language and Scholarship, Linguistic Theory - Seminar Room
Chair:	Natasha Parker
Papers:	Anna Stanis-Lubowiecka (SSEES, University College London) 'Protecting Polish' as a National Identity Construction Strategy in Polish Discourse of Linguistics (1989–2015) Sanja Perić Gavrančić (Institute for the Croatian Language and Linguistics, Zagreb) Slavonic Languages in Early Modern Scholarship Atmoja Bose (University of Delhi) "Meaning <=> Text" Theory in The Natural Language Processing
Literatures & Cultures	On Music, Migrations, Diaspora and Cultural Exchanges - CWB Syndicate 2
Chair:	Ivana Medić (Institute of Musicology, Serbian Academy of Sciences and Arts)
Papers:	Fiona Jackson (University of Bristol) Ambassador for Non-Conformist Soviet Music Ana Diaconu (National University of Music Bucharest) Perceptions of Music in Communist Romania and Their Impact on a Generation of Emigrant Composers Mariia Romanets (University of Bristol)

11:00-12:30 SESSION 5

- Discussant:** Ukrainian Composers in the United Kingdom: Three Waves of Emigration
Ivana Medić (Institute of Musicology, Serbian Academy of Sciences and Arts)
- Literatures & Cultures** **19th-Century Russian Literature and Culture - Teaching Room 5**
- Chair:** **Sasha Rasmussen**
Papers: **Po-yi Chen (University of Texas, Austin)**
Narratives and Intentions: Journal Contents and Intellectual Interactions during the Mid-Nineteenth-Century Russian Intellectual History
Renata Suchowiejko (Jagiellonian University)
Polish–Russian Musical Encounters in the Nineteenth Century: Concert Life, Education and the Publishing Industry.
Dmitry Biriukov (Freie University Berlin)
Sobornost: Totalitarian Connotations
Iris Uccello (University of Verona)
Judicial Narratives and Social Transformations: four trials in the era of the Great Reforms in Russia
Inna Tigountsova (University College London)
Dostoevsky's "Poor Folk" (1846) and the Mephistophelian Intention of Good
- Literatures & Cultures** **20th-century Russophone Poetic Affiliations as Products of Creative Affinity or a Matter of Place and Time. - Teaching Room 6**
- Chair:** **Katharine Hodgson**
Papers: **Martina Zagni (University of Greifswald)**
After Stalin: The Thaw as a Path to New Perspectives in Soviet Russian Poetry
Katharine Hodgson (University of Exeter)
Creating a new poetic community: 20th-century Russophone poets in diaspora
James Rann (University of Glasgow)
Poems after the End: Memories of Modernism in the Late Poetry of Vasilisk Gnedov (1890-1978) and Leonid Martynov (1905-1980)
- Literatures & Cultures** **Jewish Culture and Memory - Teaching Room 7**
- Chair:** **Jan Kutílek**
Papers: **Aleksei Surin (Bar-Ilan University)**

11:00-12:30 SESSION 5

Russophone Literature of the Holocaust in the 21st Century: The View from Israel

Dave Weller (University of Exeter)

Ida Nappelbaum and Olga Ziv - two literary responses to Zhdanov

Hadas Shabat Nadir (Kibbutzim College of Education,)

Dan Pagis' Enigma: A Biography Journey in His Footsteps

Benjamin Arenstein (University of Chicago)

Samizdat and the Remaking of Jewish Culture in

Leningrad: A Soviet Reading of Vladislav Khodasevich and

Shaul Tchernichovsky in the Leningradskii evrejskii al'manakh

Politics

Chair:

Papers:

Russia's war on Ukraine 2 - Auditorium Lounge

Bo Petersson

Brendan Humphreys (University of Helsinki)

From 'cleansing' to 'filtration', incarceration and expulsion in the Balkans and Ukraine

Karl Stuklis (University of Glasgow)

The Role of Historical Memory and Vicarious

Identification in British, German, and Latvian Foreign

Policy Responses to the 2022 Russian Invasion of Ukraine

Ritsa Panagiotou (Center of Planning and Economic Research)

The Impact of the Ukraine War on the Western Balkans:

What is at Stake going Forward?

Alla Kovalova (Independent Researcher)

Territorial Defense Forces: World Models and Ukrainian Case

Politics

Chair:

Papers:

Authoritarian backsliding and forms of resistance 1 -

CWB Plenary Room

Agnieszka Kubal (SSEES, UCL)

Roxana Dumitrache (NSPAS, Bucharest)

Alice in Genderland: Romanian Feminism as an Assertive

Paradigm of Opposition to Democratic Deconsolidation

and Illiberalism

Birgit Apitzsch (Ruhr-University Bochum), Zeynep

Bozkurt (Ruhr-University Bochum)

Authoritarian backsliding observed from a distance?

German judges and judges associations' perceptions of threats to the rule of law

11:00-12:30 SESSION 5

Raluca Bercea (Faculty of Law, West University of Timișoara)

The Preliminary Ruling as a Sword used by the Romanian Judicial Associations in Preventing Rule of Law Decay

Discussant:

Birgit Apitzsch (University of Bochum)

Politics

Religion and politics - Selwyn Old Library Room 2&3

Chair:

Alma Prelec

Papers:

Milan Vukomanović (University of Belgrade, Faculty of Philosophy)

Political Orthodoxy as a Source of Soft Power in Russia and Serbia

George Hajipavli (University of Oxford)

Red Bishops, Orthodox Commissars? A mixed-methods case-study of the causal factors determining the relationship between the Communist Party and the Orthodox Church, in post-Soviet Russia.

Laura Welty (University of Sydney)

From Religion to Ethnonationalism - Civil Society-Based Prevention Programming in Bosnia and Herzegovina

Boban Batrićević (Faculty for Montenegrin language and literature)

"Rotting West and The Holy Mother Russia": Pro-Russian Propaganda in Montenegro about the War in Ukraine

Sociology & Geography

Religion as a cultural and political resource in Russia - Selwyn Diamond Suite

Chair:

Marat Shterin (King's College London)

Papers:

Santeri Kytöneva (University of Helsinki)

Militant religiosity embedded in Russia's war rhetoric

Victoria Hudson (King's College London)

Locating the role of neo-Paganism in far-right groups on the Russian socio-political landscape

John Nelson (Aleksanteri Institute)

The significance of the 'Old Believer' merchants in the development of Russian culture

Marina Iaroslavtseva (Personal capacity)

How the Orthodox Church in Russia reinforces the authoritarian discourse by controlling family policy and incorporating 'traditional values'

12:30-13:45 Lunch

14:00-15:30 SESSION 6

Besieged by the future

Besieged by the Future 5: Environing Technologies of Space, Climate and the Atom - Selwyn Kathleen Lyttelton Room

Chair:

Irina Sandomirskaja (Sodertorn University)

Papers:

Alexei Kojevnikov (University of British Columbia)

“A Little Sputnik That Could”: Poetic Technologies and Historical Future

Jonathan Oldfield (University of Birmingham)

Soviet and Russian Climate Futures and Environmental Future-making

Tatiana Kasperski (Sodertorn University)

Ukraine’s Nuclear Future Imaginaries: From Chernobyl to Independence to the Russian War

Economics

Historical Perspective on Russia's Economic Colonisation - Teaching Room A

Chair:

Agzamkhon Niyazkhodjayev (TBC)

Papers:

Domagoj Mihaljevic (University of Nottingham)

In a Dire Straits: Yugoslav Development Strategy between the “East” and “West,” 1945-1955

Giovanni Cadioli (University of Padua)

Reforming Foreign Economic Relations Amongst CMEA Countries at the time of Perestroika and Beyond

Kacper Wańczyk (Centre for East European Studies, Warsaw University)

‘Belarusians are basically Slavic Estonians’. Similarities and differences in industrial management policies in BSRR and ESSR between 1955 and 1985.

Agzamkhon Niyazkhodjayev (Free University of Berlin)

Cotton, Colonization & Development in Imperial Turkestan

Film & Media

Film production and distribution in the countries of the "Socialist Camp" - Games Room

Chair:

Olga Topol (The British Library)

Papers:

Sofija Todorović (University of Belgrade, Faculty of Philology)

Visualizing Absurdity: Daniil Kharmis and Slobodan Pešić's The Kharmis Case

Ran Wei (Durham University)

14:00-15:30 SESSION 6

The Soviet School of Montage and Chinese Cultural Discourses at the Turn of 1920s

General

Chair:

Participants:

Roundtable - Demystifying Open Access - Linnett Room

Madeleine Markey (Routledge, Taylor & Francis)

Madeleine Markey – Routledge, Taylor & Francis

Jen McCall - Central European University (CEU) Press

Marat Shterin – King’s College London; Religion, State and Society

History

Chair:

Papers:

Revolutionary Russia in the Shadow of the Great War - Garden Room

Roman Osharov

Lynne Hartnett (Villanova University)

The End of Exile: The Politics of Going Home amid War and Revolution.

Samuel Foster (University of East Anglia)

The Macedonian Front and the End of Imperial Russia, 1915 – 1919: Forgotten Campaign or an Early Flashpoint?

Jamie Bryson (University of Exeter)

The Role of the Tsarist Secret Police during First World War: Security Challenges and Dilemmas

Konstantin Tarasov (Personal capacity)

Political Crises in 1917 as Laboratories of Conflict Discourse in Russia

History

Chair:

Papers:

Opting in to socialism: volunteering in the post-Stalin Soviet Union - JCR

Alexandr Voronovici (University of Manchester)

Alissa Klots (University of Pittsburgh)

"We Are Still Carrying the Torch": Older Activists in Volunteer Organizations under Khrushchev.

Siobhan Hearne (The University of Manchester)

Drops of Solidarity: Soviet Red Cross Volunteers and Blood Donation in the Post-Stalin USSR

Ekaterina Melnikova (Personal capacity)

"Secular sacred" of Shared Heritage: the Soviet Utopias and the Volunteer Activism at Valaam

History

Chair:

Papers:

Religion as an agent of change in Russia - Selwyn Diamond Suite

John Nelson

Peter Flew (UCL (SSEES))

14:00-15:30 SESSION 6

Monasticism in the World: Tikhonites and the cult of St. Serafim of Sarov

Anastasia Mitrofanova (Personal capacity)

Besedniki: A Unique Community Inside Russian Orthodoxy

Scott Kenworthy (Miami University)

Did Britain Save Patriarch Tikhon from Execution in 1923?

History

Ties and Relations of Belarusian Culture to Western and Central Europe as Phenomena of Confessionalization in 16/18 cc. - Selwyn Old Library Room 2&3

Chair:

Hanna Mazheika (University of Turku)

Papers:

Hanna Mazheika (University of Turku)

A Protestant State in the Multi-confessional Commonwealth? The Image of the Grand Duchy of Lithuania at the International Level in the Early Modern Period

Aliaksandr Susha (International Association for Belarusian Studies)

Identification and description of Belarusian first printed books: Francysk Skaryna heritage in the world

Sándor Földvári (Debrecen University)

Belarusian Liturgical Books in the Hungarian Kingdom: Sources and Evidence of the Confessionalization and Migration of Ideas between the Grand Duchy of Lithuania and the Habsburg Empire

Discussant:

Svetlana Marozava (Yanka Kupala State University of Grodno)

History

The Post-Soviet Afterlives of Eastern Europe's Empires - Teaching Room B

Chair:

Valeria Lazarenko

Papers:

Dmitrijs Andrejevs (University of Manchester)

From symbolic to legal de-heritagisation: Lenin monuments and regime change in Latvia (1990-1991)

Alina Soloviova (European University Institute)

Decomunisation in Ukraine: Unpacking the Soviet Legacy.

Viktoriiia Svrydenko (The University of Manchester)

Ottoman Imperial Past in the Politics of Memory of Post-Euromaidan Ukraine: The Ukrainian Institute of National Memory in Search of the Non-Russian Historical Roots

Paul Robinson (University of Ottawa)

14:00-15:30 SESSION 6

Representations of Alexander III in modern Russia

Languages & Linguistics

Regional variation and the development of written / standard Ukrainian - Seminar Room

Chair:

Jan Fellerer (University of Oxford)

Papers:

Oksana Lebedivna (National University of Kyiv-Mohyla Academy)

A formation of new standard Ukrainian: The case of the Kryvorivnja (Hutsul) parish register books

Andriy Danylenko (Pace University, Modern Languages Department)

To devoice or not to devoice? From a history of one debate over the neutralization of obstruents in Ukrainian
Liliya Bachun (Oxford University)

The language of a Galician Bible translation of 1921 as a reflection of the state and status of Ukrainian

Discussant:

Jan Fellerer

Literatures & Cultures

Transnationalising Polish Studies - CWB Syndicate 1

Chair:

Krzysztof Rowiński (Trinity College Dublin)

Papers:

Kasia Szymanska (University of Manchester)

Olga Tokarczuk Across Languages

Krzysztof Rowinski (Trinity College Dublin)

Why Polish Studies need a transnational turn

Ola Sidorkiewicz (University of Oxford)

Anthropology of Otherness, Anthropology of Polishness: Witkiewicz, Malinowski, and Conrad in the Tropics

Literatures & Cultures

Roundtable - Nineteenth-Century Russian Studies in the UK: The State of the Field - Selwyn Walters Room

Chair:

Robin Feuer Miller (Brandeis University)

Participants:

Anna Berman (University of Cambridge), Margarita

Vaysman (University of Oxford), Sarah Hudspith

(University of Leeds), Helen Stuhr-Rommereim

(University of St Andrews), Marta Łukaszewicz

(University of Warsaw)

Literatures & Cultures

Constructing Memory in/about Russia: Sites, Texts, Monuments - Teaching Room 5

Chair:

Benjamin Musachio (Princeton University)

Papers:

Elena Aksamentova (University of Tartu)

Russian Temples of Fame: the Idea of Public Pantheon at the Time of Alexander I and Nicolas I

14:00-15:30 SESSION 6

Oleg Larionov (University of Oxford)

“Unforgettable Memorial of My Momentary Bliss”:
Nature as a Place of Personal Memory in Russian
Sentimentalism

**Daria SINICHKINA (Faculté des Lettres Sorbonne
Université)**

Landscape and Literary Memory: The Poet’s Grave as
Materialization of The Classical Canon and Political
Dissent in 19th Century Russia.

Discussant:

Peter Budrin (Queen Mary University London)

Literatures & Cultures

**Entangled cultural transfers and East Central Europe -
Teaching Room 6**

Chair:

Elżbieta Kwiecińska (Wydział Historii UW)

Papers:

**Piotr Puchalski (University of the National Education
Commission)**

Colonial Transfers: Poles in British Africa during World
War II

**Katarzyna Roman-Rawska (The Institute of Slavic
Studies)**

Ladomir: The Concept of Eco-Social Utopia in the Works
of Velimir Khlebnikov.

Elzbieta Kwiecinska (University of Warsaw)

Max Weber’s German Civilizing Mission, 'Polnische
Wirtschaft' and Making Cultural Theories of Capitalism

Claudia Snochowska-Gonzalez (Instytut Sławistyki PAN)

Käthe Schirmacher and her Polish sisters. Feminism,
nationalism, inequality

Literatures & Cultures

**Carpathian Visions: Polish, Ukrainian and Soviet
Imagings of the Hutsuls, 1918-1941 - Teaching Room 7**

Chair:

Stefan Lacny (University of Cambridge)

Papers:

Martin Rohde (IOS Regensburg)

The transregional making of an ethnographic region. The
Hutsul Region in interwar Ukrainian ethnography

Jagoda Wierzejska (University of Warsaw)

Between exoticism and Polishness: the interwar Polish
discourse on the Hutsul Region and the Hutsuls

**Stefan Lacny (Slavonic Studies Section, University of
Cambridge)**

Uncovering Ukrainianness: Hutsul Folk Customs and
Ukrainian Identity in Soviet Cultural Production, 1939-
1941

14:00-15:30 SESSION 6

Discussant:	Patrice Dabrowski (Harvard University)
Politics	Activism and protest - Auditorium Lounge
Chair:	Elliot Napier
Papers:	Zala Pavšič (CEU Democracy Institute) Interacting with the Past: Historical Symbolism in Youth Activism in Slovenia and Croatia Nino Khelaia (Freie Universität Berlin) Discourses on “far-right” politics in Georgia - analyzing the case of illiberal protest movement Yahor Azarkevich (University of Warwick) Brave New Joke: Meta-Humour as a political action in Russia, Belarus, and the US Meg Poff (City, University of London) The politics of LGBTQ+ belonging in the Balkans: A relational-comparative case study of movements in Montenegro, North Macedonia and Serbia Ana Andguladze (Université libre de Bruxelles) Georgian Civil Society Strategies against Judicial Oligarchy: when “judiciary must be saved.”
Politics	Russian domestic politics (1) – war and repression - CWB Plenary Room
Chair:	Alar Kilp
Papers:	Oksana Ermolaeva (Complutense University) Reporting on Political Grounds and Denunciation Practices in Russia: Past and Present Tatiana Romashko (University of Jyväskylä) Putin’s ‘Cultural Front’: Russian Art in the Service of War Svetlana Chuikina (Karlstad University) Attentive Publics: Infrastructuring the Frontier of Russian Anti-war Movements. Vladimir Ponizovskiy (Durham University), Lusine Grigoryan (University of York), Marie Isabelle Weissflog (Ruhr Universitaet Bochum/le Havre) War, what is it good for? Construals, emotions, and anti-/pro-war action in Russia. Polina Kurakina (OVD-info), Maria Nemova (OVD-Info) Silencing Anti-War Voices: Marginalizing Effects of Denunciations in Prosecutions in Russia
Politics	Roundtable - Russia and Ukraine: entangled histories, diverging states (book round table) - Auditorium

14:00-15:30 SESSION 6

- Chair:** **Rory Finnin (University of Cambridge)**
Participants: Oxana Shevel (Tufts University), Vera Tolz-Zilitinkevic (The University of Manchester), Andrew Wilson (University College London, School of Slavonic and East European Studies), Maria Popova (McGill University), Gwendolyn Sasse (Centre for East European and International Studies (ZOIS))
- Politics** **Roundtable - Emerging Russian diasporas and anti-war movements in Europe and in the South Caucasus - Selwyn Old Library Room 4**
- Chair:** **Margarita Zavadskaya (Finnish Institute of International Affairs)**
Participants: Tsypylma Darieva (Centre for East European and International Studies), Tatiana Golova (Centre for East European and International Studies), Olga Bronnikova (Universite Grenoble Alpes)
- Politics** **Constitutions, leaders, and non-democracy - CWB Syndicate 2**
- Chair:** **Sergei Katsuba**
Papers: **Stephen Hall (University of Bath)**
The Demise of the Russian Gravity Centre
Paul Fisher (UCL SSEES)
“The Constitutional Manifesto”: The Strategic Advantage of Constitutional Amendment to Non-Democrats During the Initiation Stage
Matteo Bonini (University of Oxford)
How Constitutionalism Manifests in Kazakhstan and Kyrgyzstan
Ruta Skriptaite (The University of Nottingham)
Hegemonic masculinity and Political Image-making in the post-Soviet spaces: a Comparative analysis of Aliaksandr Lukashenka, Nursultan Nazarbayev and Saparmurat Niyazov-Turkmenbashi
Ben Noble (University College London), Jody Laporte (University of Oxford)
Power to – or from – the people? Referendums and the construction of support in authoritarian regimes
- Politics** **Geopolitical Conflict, Wars and Regime Changes in the post-Soviet space: Consequences for the EU, Countries and Businesses - CWB Syndicate 3**

14:00-15:30 SESSION 6

Chair: Hannes Meissner (UAS BFI Vienna - University for Economics, Management and Finance)

Papers: Florence Ertel (University of Passau), Julian Plottka (University of Passau)
European Union's Foreign Policy facing war in Ukraine – the future role of the Eastern Partnership
Julian Plottka (University of Passau), Florence Ertel (University of Passau)
Recent Changes in the Internal and External Context of a Central Asian State
Hannes Meissner (UAS BFI Vienna)
Political Risks in the Post-Soviet Region: Geopolitical & Country Risks: Business Management Strategies

Discussant: Julian Plottka (University of Passau)

Sociology & Geography Figuring Class through Culture: Representations and Practices in Postsocialist Eastern Europe - Teaching Room 4

Chair: Mischa Gabowitsch (University of Vienna)

Papers: Magdalena Craciun (University of Bucharest)
Grounding work: Subjectification as middle class in postsocialist Romania
Magda Szcześniak (University of Warsaw), Krzysztof Śwerek (University of Warsaw)
The Fine Line Between Classes. Politics of representing class difference in contemporary Polish docusoaps
Veronika Pehe (Institute of Contemporary History, Czech Academy of Sciences)
Teaching viewers how the market works: Television didacticism and the building of a middle class in 1990s Czech Republic and Slovakia

Discussant: Ondřej Daniel (Charles University)

15:30-16:00 Coffee/Tea

16:00-17:30 SESSION 7

Besieged by the future Besieged by the Future 6: Undefined, Unspeakable, Unpredictable. Concluding discussion - Selwyn Kathleen Lyttelton Room

Chair: Eglė Rindzevičiūtė (Kingston University)

16:00-17:30 SESSION 7

- Papers:** **Alina Legeyda (University of Newcastle), Dmytro Legeyda (University of Newcastle)**
The Phenomenon of Kharkiv
Egle Rindzeviciute (Kingston University London), Irina Sandomirskaja (Sodertorn University), Pavel Otdelnov (Artist presentation), Alina Legeyda (University of Newcastle), Dmytro Legeyda (University of Newcastle)
Besieged by the Future 6: Undefined, Unspeakable, Unpredictable. Concluding discussion
- Economics** **Roundtable: Russian coal industry in the era of climate change and energy transition. - Teaching Room A**
- Chair:** **Maxim Titov (European University at St.Petersburg)**
- Papers:** **Maxim Titov (Personal capacity), Mikhael Oschepkov (Personal capacity), Anna Korppoo (Fridtjof Nansen Institute), Nikita Lomagin (Personal capacity)**
Fasten seat belts, energy transition in the turbulence zone. Case of the Russian coal industry in the era of climate change and energy transition.
- Film & Media** **Policies and practices of the information wars - Games Room**
- Chair:** **Maksim Markelov**
- Papers:** **Roman Horbyk (University of Basel)**
The Mediatization of Propaganda: Continuities and discontinuities between Soviet and Russian active measures and political warfare
Joanna Getka (University of Warsaw)
Newspeak as a test of the fascisization process of Russia
Christiern Santos Okholm (European University Institute), Marijn ten Thij (Maastricht University), Amir Ebrahimi Fard (Maastricht University)
Blocking the Information War? Testing the effectiveness of the EU's censorship of Russian state propaganda among the fringe communities of Western Europe
Anastasia Kriachko Roeren (University of Oslo)
"If they criticize and hold Russia back, then our ship is on the right course": The Role of Documentary Films in Shaping Russian National Identity and Rewriting History
- General** **Research Data Quality in Times of War: New Challenges, Questions, and Solutions - Teaching Room 5**
- Chair:** **Olga Onuch (University of Manchester)**

16:00-17:30 SESSION 7

- Papers:** **Volodymyr Paniotto (Kiev International Institute of Sociology)**
Methods for Data Quality Assessment in Surveys During the War in Ukraine and Russia
- Marnie Howlett (Oxford University)**
Methods vs. Ethics When Researching War
- Eduard Klein (Research Center for East European Studies at the University of Bremen)**
The potential of Discuss Data for research data management and discussion platform for data quality
- Michael Rochlitz (University of Oxford / St Antony's College)**
Conducting Public Opinion Surveys in Russia: Data Quality, Practical Issues and Examples of Recent Research
- History** **Popular Resistance to the Regime in the Soviet Union and Post-Soviet Russia - Auditorium**
- Chair:** **James Harris (University of Durham)**
- Papers:** **Roger Reese (Texas A&M University)**
Popular resistance to militarism in Russia from the 19th to the 21st centuries.
- Anastasiia Andreeva (Central European University)**
Understanding Russian Exodus: Identity, Solidarity, and Mobilization
- Julia Elena Grieder (University of Basel)**
Resisting Soviet Assimilation: National Minorities in Transcarpathia and Lviv
- Olena Palko (University of Basel)**
Popular Resistance of Ukraine's Minority Populations to Land Socialization during the 1920s.
- History** **Roundtable - Political Martyrdom in Late Imperial Russia - Garden Room**
- Chair:** **George Gilbert (University of Southampton)**
- Participants:** Ben Phillips (University of Exeter), Lara Green (Erasmus University Rotterdam), Sally A. Boniece (Frostburg State University), Abigail Holekamp (Vanderbilt College of Arts and Science), Alison Rowley (Concordia)
- History** **Roundtable - Soviet Developmentalist Internationalism in the Third World: Between Theory and Practice - JCR**
- Chair:** **Natalia Telepneva (University of Strathclyde)**

16:00-17:30 SESSION 7

- Participants:** Elizabeth Banks (Edinburgh), Ksenia Wesolowska (University of Strathclyde), Severyan Dyakonov (NYU Jordan Center), Akbar Rasulov (University of Glasgow)
- History** **Roundtable - Food for the Empire and the World: Food (In)Security in the Late Tsarist and Early Soviet Period - Selwyn Old Library Room 4**
- Chair:** **Maria Fedorova (Macalester College)**
- Participants:** John Seitz (Tennessee Wesleyan University), Immo Rebitschek (Friedrich-Schiller-Universität), Friedrich Asschenfeldt (Princeton U)
- History** **Teaching difficult histories across Central and Eastern Europe - CWB Syndicate 3**
- Chair:** **Tadeusz Wojtych (Newcastle University)**
- Papers:** **Simina Dragos (University of Cambridge)**
Why Europeanization fails to lead to inclusive remembrance: the case of the post-1989 national History curriculum in Romania
Mischa Gabowitsch (Research Center for the History of Transformations)
Visuals in History Textbooks: War Memorials in Soviet and Post-Soviet School Education from 1945 to 2021
Tadeusz Wojtych (Newcastle University)
How do textbooks promote reconciliation? A comparative study of Central Europe and Canada
Barbara Klaska (University of Gdańsk)
Difficult responsibility. Teaching Wolyń massacre in Polish secondary/high schools in 21st Century
- Discussant:** **Ewa Ochman (University of Manchester)**
- History** **Hungarian state- and nation-building experiences exported to the Balkans, Anatolia and Central Asia (19th-21st centuries) - Linnett Room**
- Chair:** **Krisztián Csaplár-Degovics**
- Papers:** **Krisztián Csaplár-Degovics (Research Centre for the Humanities)**
Exporting Hungarian nation- and state-building experience to Bosnia-Herzegovina and Albania
istvan santha (HUN-REN Centre for Social Sciences)
Hungarian self-Orientalist approach to Central Asia
Emre Saral (Hacettepe University)
The Hungarian Influence in Turkish Nation-Building

16:00-17:30 SESSION 7

Zsolt Szilágyi (Institute of Ethnology, HUN-REN, RCH)
Recent descendants of the Huns. Cultural tradition, heritage and the (re)constructions of national identity in nowadays Mongolia and Hungary

- History** **Ties and Relations of Belarusian Culture to Western and Central Europe as Phenomena of Confessionalization in 16/18 cc. - second panel of the session. - Selwyn Old Library Room 2&3**
- Chair:** **Aliaksandr Susha, (International Association for Belarusian Studies, Minsk)**
- Papers:** **Sviatlana Marozava (Personal Capacity)**
Brest Church Union and Greek-Catholic Church (1596–1839) as a cultural phenomenon in Belarusian historiography of the 21st century
Siarhei Marozau (Independent researcher)
Belarusian historical anniversaries of 2023 of events from the era of the Grand Duchy of Lithuania
- Discussant:** **Pavlo Yermieiev (Karazin Kharkiv National University Ukraina)**
- Languages & Linguistics** **Russian in Use, Russian in Context(s) - Seminar Room**
- Chair:** **Marina Korneeva**
- Papers:** **Elena Simonato (University of Lausanne), Irina Thomières (Sorbonne Paris IV)**
"Foreign accent" of Heritage Russian speakers in French-speaking community
Ilenia Del Popolo Marchitto (Tallinn University)
The Russian particle "-ka": peculiarities and use in everyday interaction
Inna Adamson (Tallinn University)
Наблюдения над языковыми особенностями спонтанных высказываний в русскоязычном радиозэфире Эстонии / Observations of the linguistic features of spontaneous statements in the Russian-language radio broadcast of Estonia
- Literatures & Cultures** **Staging Poland and East-Central Europe in the early 20th century - CWB Syndicate 1**
- Chair:** **Krzysztof Rowiński (Trinity College Dublin)**
- Papers:** **Juliette Bretan (University of Cambridge)**

16:00-17:30 SESSION 7

'Only by some such imaginary situation': melodramas of Poland and East-Central Europe in British writing of the 1930s

Jennifer Grant (Queen Mary University of London)

'There will be no Polish representation at all': The London Victory Parade and the Divergence of British and Polish Cultural Memory

Jordan Lian (University of Cambridge)

Bronisława Niżyńska and Polish National Culture: The Case of Pieśń o Ziemi

Literatures & Cultures

Chair:

Papers:

Rethinking Dostoevsky - Selwyn Diamond Suite

Sarah Hudspith (University of Leeds)

Alina Wyman (New College of Florida)

Are Dostoevsky's Metaphysical Rebels Metaphysically Flaccid? Ivan Karamazov's Philosophy of Revolt

Octavian Gabor (Methodist College)

Will Truth Make You Free? Thoughts on an Encounter Between Two Broken Men

Connor Doak (University of Bristol)

Queering Dostoevsky

Discussant:

Sarah Hudspith (University of Leeds)

Literatures & Cultures

Chair:

Papers:

Gender, Identity and Body in Ekaterina Bakunina's Prose and Poetry - Teaching Room 6

Alexandra Smith (University of Edinburgh)

Veselina Dzhumbeva (Queen Mary University of London)

Ekaterina Bakunina on Motherhood and Marriage

Sara Gargano (Tor Vergata University of Rome)

«The Human Document». Ekaterina Bakunina's Poetry of Contradictions

Alina Turygina (University of Oregon)

What Ekaterina Bakunina did Wrong: Physicality and Temporality in the Novel The Body.

Literatures & Cultures

Chair:

Papers:

Joseph Brodsky's Legacy and Brodsky Studies - Teaching Room 7

Joe Andrew (Keele University)

Carol Ueland (Drew University)

Valentina Polukhina, Lev Loseff and the Invention of Brodsky Studies

Arina Bedrina (Independent researcher)

16:00-17:30 SESSION 7

	The Case of Polukhina – Brodsky Archive Maya Kucherskaya (Independent Scholar) The Non-Soviet Classics of Joseph Brodsky Natasha Rulyova (University of Birmingham)
Discussant:	
Literatures & Cultures	Late Soviet Temporalities: Buddhism and Late Soviet Culture - Teaching Room B
Chair:	Juliane Fürst (The Leibniz Centre for Contemporary History - ZZf Potsdam)
Papers:	Katerina Pavlidi (University College Dublin) What Do Buddhism and Postmodernism Have in Common? The Meditative Art of Collective Actions Isabel Jacobs (Queen Mary University of London) Russia as Revelation: Buddhism in Yuri Mamleev’s The Fate of Being Richard Gillies (University of Glasgow) Valentin Silvestrov & Zen Aesthetics
Discussant:	Juliane Fürst (The Leibniz Centre for Contemporary History - ZZf Potsdam)
Politics	The EU (1) – membership and leverage - Auditorium Lounge
Chair:	Claudia Bădulescu
Papers:	Tea Tutberidze (King’s College London) Perspectives of democratic consolidation in Ukraine and Georgia, and their future with NATO and the European Union Anastassia Obydenkova Butsko (Uppsala University), Stephen Hall (University of Bath) Post-Soviet Eurasia and External Triggers: Diffusion and Learning about Sustainable Development across Regional International Organizations Tamar Gamkrelidze (College of Europe) When and How the “Neighbours” Matter: “Immediate” Opportunity Structures in the Eastern Neighbourhood and Policy Frame-Alignment by the EU Thomas Law (CERES, Munk School, University of Toronto) Democratisation and Discontent: Ukrainian and Georgian attitudes at EU and NATO failure to provide membership roadmaps for democratic applicants.

16:00-17:30 SESSION 7

Politics	Russian domestic politics (2) – parties, ideologies, and elites - CWB Plenary Room
Chair:	Luke March
Papers:	Olga Masyutina (University of Bremen) Politicized Corruption and Models of Legal Repression of Local Elites in Russia Viktoriiia Poltoratskaia (Central European University) Friends with benefits: exploring donors of the Russian ruling party Jan Matti Dollbaum (Ludwig-Maximilians-Universität München) Tectonic shifts under a stable surface: The transformation of the CPRF’s voter base
Politics	Varieties of Rentierism: Third-Country Opportunities Amid Russia's War in Ukraine - CWB Syndicate 2
Chair:	Matthew Heneghan (University of Glasgow)
Papers:	Matthew Heneghan (University of Glasgow) War-Time Rent and the Political Economy of (Self-)Exile: Hosting Russian Relokanty in Kazakhstan, Türkiye and Argentina Janica Ezzeldien (University of Glasgow) The Russo-Ukrainian War: Refugee Rentierism & East-Central Europe Julia Schwab (University of Glasgow) Changing Flows of Capital and Energy: Kazakhstani Regime Strategies in the Context of Russia’s War in Ukraine
Sociology & Geography	Roundtable - Social upheaval and resistance in Ukraine: new social orders - Selwyn Walters Room
Chair:	Olga Sovenko (University of East Anglia)
Participants:	Kateryna Myronchak (University of Birmingham), Vitaliy Shpachuk (Newcastle University Business School), Victoria Vdovychenko (Aston University), Yuliia Turchenko (King's College London), Oksana Torubara (Lancaster University)
Sociology & Geography	Human rights in Eastern Europe: historical and comparative perspectives - Teaching Room 4
Chair:	Agnieszka Kubal (SSEES)
Papers:	Beata Huszka (UCL SSEES)

16:00-17:30 SESSION 7

History of the human rights movement in Hungary and the creation of the Hungarian Helsinki Committee

Agnieszka Kubal (University College London)

Translating grievances in human rights terms - the human rights movement in Poland

Denis Shedov (University College London)

History of the Russian Human Rights Movement: Critical Reflection from 2024

Hanna Oliinyk (University College London)

From Silence to Solidarity: To The Retrospective of the Human Rights Activism in Soviet Ukraine

Discussant:

Beata Huszka (SSEES)

17:45-19:00

Keynote:

High Caucasus: A Mountain Quest in Russia's Haunted Hinterland' - *Auditorium*

Professor Polly Jones in conversation with Tom Parfitt

19:00-20:00

Drinks reception – *CWB*

20:30

Conference Dinner – *Dining Hall*

Sunday 7 April

09:00-10:30 SESSION 8

Anthropology

Anthropology: Multilingualism and Multiculturalism - Teaching Room B

Chair:

Cornelia Saurer (University Babes - Bolyiai, Cluj)

Papers:

Lenka Kast (UCL School of Slavonic and Eastern European Studies/IOE)

Exploring the trajectories of Slovak migrants in the UK:
Towards a linguistic ethnography of negotiated identities

Marija Norkunaite (Vilnius University)

“They owe us”: making claims in Russian-speaking towns
in the Baltics

Cora Saurer (University Babes - Bolyiai, Cluj)

Vanishing multilingualism in Transylvania and Banat

History

Media, Cultural and Intellectual Freedom in Late Imperial Russia and the Soviet Union - CWB Syndicate 3

Chair:

Lynne Hartnett (Villanova University)

Papers:

Nikolay Sarkisyan (University of Oxford)

The museum of Populism or (counter) Revolution? “Great Retreat” and the State Museum of Revolution in Petrograd-Leningrad, 1920-1930s.

Yana Prymachenko (Institute of history of Ukraine, NASU)

Cherchez la femme: looking for the women’s images in the Ukrainian Soviet cinema in the 1920s.

Ksenija Iljina (University College London)

From the Elbe to Big Sur: Unveiling Cold War Narratives in Soviet Media's Portrayal of Esalen Institute

Sophia Polek (University of Basel)

Press Freedom before, during and after the 1905 Revolution: Conceptions and Practices in the Mass Newspaper Press in Moscow and St. Petersburg

History

Contesting Identity in Soviet and Post-Soviet Societies - Garden Room

Chair:

Kristina Chernolih (Personal capacity)

Papers:

Ivan Lavrentjev (University of Tartu)

Republic within Republic – Daily Life of a Military Plant in Soviet Estonia

Ioana Zamfir (University of Toronto)

09:00-10:30 SESSION 8

Queer Subculture of the Post-Soviet Space:
Reconsidering Identity Formation and Post-Soviet
Transition

George Bocean (Durham University)

“The Soviet Union is like a radish: red on the outside but
white on the inside” – a Historical and Philosophical
analysis of National Bolshevism within its context

Nadezda Petrusenko (Umeå University)

Dysfunctional Uses of History? Revolutionary History in
the Russian Protest Art (2008-2012)

History

**Negotiating Modern Ways of Life: Life-Reform
Movements in Central and Eastern Europe - Teaching
Room 7 *PANEL CANCELLED***

Paper moved

Ieva Balciune (Lithuanian Institute of History)

Alternative life of teenagers in Soviet Lithuania 1956-
1972 *moved to ‘Soviet Culture and Cold War Politics’,
Friday, 5 April 14:45*

Languages & Linguistics

**Roundtable/Masterclass: Teaching Russian and
Eurasian Studies in the New Political Environment.
Challenges and Prospects - Teaching Room 4**

Chair:

Basil Bessonoff (Global Language Center)

Participants:

Natasha Parker (SSEES, University College London)

Languages & Linguistics

**Saints and Recensions: (Old) Church Slavonic in
Diversity - Seminar Room**

Chair:

Andriy Danylenko (Pace University)

Papers:

**Ivan N. Petrov (University of Lodz), Achim Rabus
(University of Freiburg), Martin Meindl (University of
Freiburg)**

Paratexts in old printed Cyrillic books: quantitative and
qualitative linguistic approach

**Oksana Lebedivna (National University of Kyiv-Mohyla
Academy)**

Dispalatalization of the word-final t’ in verbs: The case of
the Ukrainian recension of Church Slavonic and
Southwest (Hutsul) Ukrainian

**Thomas Daiber (Justus-Liebig-Universität Institut für
Slavistik)**

The Authorship of the Vita Constantini-Cyrilli

**Andriy Danylenko (Pace University, Modern Languages
Department)**

09:00-10:30 SESSION 8

The Divine Polyglot? Constantine the Philosopher against Sībawayhi and Saadiah ben Joseph Gaon

Literatures & Cultures

Chair:

Papers:

Images of Siberian Exile and the Preservation of Cultural Memory - Selwyn Diamond Suite

Daria Sinichkina (Sorbonne University)

Alison Rowley (Concordia University)

Breshkovskaia's Siberian Exile as Imagined by an American Newspaper in September 1915

Tatiana Saburova (Indiana University)

Picturing Siberia, Creating Memories: Places of Exile in Photographs of the Late 19th Century.

Ludmilla Trigos (Independent Scholar)

Images of Siberia in Maria Volkonskaia's Memoirs and Letters

Discussant:

Ben Phillips (University of Exeter)

Literatures & Cultures

Chair:

Papers:

Art and Culture in the Balkans - Selwyn Old Library Room 4

Ondřej Daniel (Charles University)

Marija Tepavac (Alpen Adria University)

Metaphoricity of a Cosmopolitan System - Yugoslav Polemicist Writing and its Cosmopolitan Attitude on the Example of Jovan Hristić and His Writing

Irina Sirotkina (Durham University)

East-European Modern Dance: Grief of Pre-Communist Past and Nostalgia for the Other Body

Iva Dimovska (Democracy Institute)

Utopia and Nationalism in the formation of Socialist Yugoslavia

Natalija Stepanovic (University College London)

Confessions and Transgressions: Trans Life-writing in the Balkans

Svetlana Jakimovska (University "Goce Delcev")

Examining Paratextual Elements in Literary Translations to and from Macedonian

Literatures & Cultures

Chair:

Papers:

Ukraine in Literature and Culture - Selwyn Walters Room

Sara Nesteruk (Manchester Metropolitan University)

Mariam Mokhammad (H.S. Skovoroda Kharkiv National Pedagogical Uni)

09:00-10:30 SESSION 8

Environmental tragedy in the novel Volodymyr Yavorivskyi, "Maria with Wormwood at the End of the Century"

Tetiana Ostapchuk (UCL (University College London))

The Image of Chornobyl in Western Graphic Narratives

Olena Saikovska (University of Tuebingen Slavic Department)

Memory and postmemory in the novel "Amadoka" by Sofia Andrukhovych.

Rossella Caria (University of Milan)

Bringing Margins to the Front: International Solidarity and Decolonial Epistemic Practices in 1920s Ukrainian Literature

Literatures & Cultures

Chair:

Papers:

Post-Soviet Russophone Literature 1 - Teaching Room 5

Natasha Rulyova (Birmingham University)

Klavdia Smola (University of Dresden)

(Re)shaping Literary Canon in the Post-Soviet Indigenous North

Alessandro Achilli (University of Cagliari)

Ukrainian Russophone Poetry on the Eve of the Full-Scale Invasion: The "Ton'kie linii" Poets

Miriam Finkelstein (University of Vienna)

Contemporary Russophone Poetry and the Reinvention of the Russian Language

Discussant:

Tamar Koplastadze (University of Oxford)

Literatures & Cultures

Chair:

Papers:

Ukrainian National Identity in Literary Texts: Across Languages and Genres - Teaching Room 6

Tetyana Lunyova (University of York)

Tetyana Lunyova (University of York)

A search for Ukrainian identity in Victoria Belim's memoir The Rooster House

Olha Honcharova (Keele University)

"Cry for the lost homeland" by Borys Chichibabin: The problem of loss of a person's national identity in the (post) Soviet era

Mariia Pshenychna (University of Stirling)

Executed Renaissance: Ukrainian Identity and Experimental Literature

Svitlana Kryvoruchko (Institution State University of the Central West - UNICENTRO), Iaroslav Goloborodko

09:00-10:30 SESSION 8

(Horlivka Institute for Foreign Languages of Donbas State Pedagogical University)

Ukrainian self-identification and poetics of Vasyl Stus

Maryna Zuyenko (PoltavaKorolenko National Pedagogical University)

Volodymyr Pidpalyi: “Even If We Are Not Going to Reach it – Let’s go Anyway...”: Literary Resistance of The Sixtiers And Representation of The National Code

Politics

The EU (2) – war, power, and influence - Auditorium Lounge

Chair: **Hugh Davie (University of East Anglia)**

Papers: **Kevork Oskanian (University of Birmingham)**

The European Union in the Caucasus: a Power Audit in Contested Times

Kamil Zwolski (University of Southampton)

The war in Ukraine and the transformation of the EU as a normative power

Politics

Roundtable - How to Tell Left from Right : Political Fragmentation, Hierarchization, and Exclusion in the Russian Public Sphere since the Early 1990s - Selwyn Kathleen Lyttelton Room

Chair: **Victoria Musvik (University of Oxford)**

Participants:

Tatiana Levina (Kulturwissenschaftliches Institut Essen, KWI), Alina Parker (University of Massachusetts Amherst), Vladimir Ponizovskiy (Durham University)

Politics

Russian domestic politics (3) – governance and the state - CWB Plenary Room

Chair: **Yahor Azarkevich (University of Warwick)**

Papers: **Sofia Gavrilova (Leibniz Institute for Regional Geography)**

Putin’s authoritarian geography: State, National Identity, and Popular Spatial Imaginaries in contemporary Russia

Federica Prina (University of Glasgow)

Fantasies of cultural sovereignty and national unity: Russia’s ontological (in)security and its assertion of ‘spiritual-moral’ values

Sergey Katsuba (University College Dublin)

A decade of violence: monitoring anti-LGBTQ hate crimes in Russia in the era of aurocratization

Yahor Azarkevich (University of Warwick)

09:00-10:30 SESSION 8

Challenging Russian state on its own ideological field:
The Wagner Group's domestic political PR

Politics

**Re-Imagining Decolonisation in the Baltic Region:
Memory Politics, Identities, and Epistemologies - CWB
Syndicate 1**

Chair:

Alina Jašina-Schäfer (University of Mainz)

Papers:

Deniss Hanovs (Art Academy of Latvia)

Concrete dust versus angel's wings? Semiotic tensions of
post-colonial memory politics in Latvia.

**Alina Jašina-Schäfer (University of Mainz), Lena
Hercberga (Copenhagen Business School)**

Crying Over "the Killing Machine": Redescribing Grey
Zones of Decoloniality in the Baltic States

Violeta Davoliūtė (Lithuanian Institute of History)

Decolonization in Lithuania? Revisiting the concept of
cultural resistance under foreign rule

Politics

**Impacts of the war in Ukraine on Russian energy sector
and climate policy - CWB Syndicate 2**

Chair:

Andrzej Blachowicz (Climate Strategies)

Papers:

Tatiana Lanshina (No Institute)

Russian oil and gas sector after two years of war

Oleg Pluzhnikov (No institution)

Climate Strategies of Russian export companies: status
and prospects

Anna Korppoo (Fridtjof Nansen Institute)

Scenarios for the Russian coal sector: focus on regions

Discussant:

Marianna Poberezhkaya (Nottingham University)

Politics

**The Mass-Elite Attitude Congruence towards the EU in
Eastern Europe - Games Room**

Chair:

Sergiu Gherghina (University of Glasgow)

Papers:

Sergiu Gherghina (University of Glasgow), Sergiu

Miscoiu (Babes-Bolyai University)

Dissensus or Cheap Talk? People's Attitudes and
Politicians Rhetoric about the EU

Petar Bankov (University of Glasgow)

Nullgaria at the gates? Elite-mass congruence of opinion
on a potential termination of the Bulgarian EU
membership

**Vlad Marginas (U. Babes-Bolyai/U. de Genève/U. libre
de Bruxelles)**

09:00-10:30 SESSION 8

Discussant:	'Preserving the natural order': Religious extremism and anti-LGBTQI+ activism in Romania Sergiu Miscoiu (Babes-Bolyai University Cluj)
Politics	Russia as a "civilisation-state": the role of civilisational and religious discourses in the Kremlin's secular ideology after Feb 2022 - JCR
Chair:	Juliette Faure (Sciences Po CERi)
Papers:	Mikhail Suslov (University of Copenhagen) Putinism and the Russian Orthodox Church: A Parting of ways? Matthew Blackburn (Norwegian Institute of International Affairs) Securing the "Civilization-State" and a "fair" global order: Russia's evolving civilizational imaginary at home and abroad. Luke March (The University of Edinburgh) The new opium of the people? State-Church civilizational discourse and the Russo-Ukraine war. Bojidar Kolov (University of Oslo) Orthodoxy, Velikoderzhavnost', and Civilisational Nationalism: The Political Theology of the World Russian People's Council (1993-2023)
Politics	Authoritarian backsliding and forms of resistance 2 - Selwyn Old Library Room 2&3
Chair:	Agnieszka Kubal (SSEES, UCL)
Papers:	Mercedes Malcomson (Birkbeck College) 'Sword of Damocles': the foreign agents' law experienced through fear Leonardo Puleo (University College Dublin), Ramona Coman (ULB) Judges' Strategies in Defending Judicial Independence: Insights from Poland, Hungary, and Romania Agnieszka Kubal (University College London) Judicial legal consciousness: authoritarian backsliding as a catalyst of change in Poland
Sociology & Geography	Civil society under pressure - Linnett Room
Chair:	Jan Matti Dollbaum (Ludwig-Maximilians-Universität München)
Papers:	IRINA OLIMPIEVA (CISR INC)

09:00-10:30 SESSION 8

Neither Voice nor Exit: Volunteering in Russia as a Form of Protest against the War in Ukraine

**Maria tysiachniouk (University of Eastern Finland),
Laura Henry (Bowdoin College, Main)**

From Authoritarian Repression to Activism in Exile:
Pathways of Russian Environmentalists

Laura Dauksaite (Vilnius University)

The Value Change in the First Post-Communist
Generation from the Viewpoint of Ronald Inglehart's
Theory: a Critical Analysis

10:30-11:00 Coffee/Tea

11:00-12:30 SESSION 9

Open meeting: UG degree programmes in Russian – CWB Syndicate 1
Chair: Sarah Hudspith (University of Leeds)

**Anthropology Anthropology: Contested Memory and Narratives -
Teaching Room B**

Chair: Cornelia Saurer (University Babeş - Bolyai, Cluj)

Papers: Grigory Grigoryev (University of Helsinki)

Was Dagestan ever conquered? Defeat, grief and
submission to Russia in the narratives of modern
Dagestani.

**Johana Wyss (Institute of Ethnology, Czech Academy of
Sciences)**

Mnemonic Populism in Central and Eastern Europe:
Everyday Memory Practices and Populist Sentiments in
the Silesian Borderland

Mariam Shalvashvili (Ilia State University)

Counter-narrating the State: The Politics of Citizenship in
the Margins of the Georgian State

Maria Sakirko (The University of Cambridge)

From Parents to Children: The Narratives of Homeland in
Georgian Families in Moscow

**General Roundtable - Games as a tool for pedagogy and
outreach - Selwyn Diamond Suite**

Chair: Emma Rimpiläinen (Uppsala University)

**Participants: Briana Bowen (Royal Holloway University of London),
George Fforde (University of Melbourne)**

11:00-12:30 SESSION 9

- History** **Roundtable - Behind the iron Curtain. Economic Historians During the Cold War, 1945–1989. Palgrave Studies in Economic History new book presentation. - Selwyn Walters Room**
- Chair:** **Antonie Dolezalova (Charles University)**
- Participants:** Catherine Albrecht (.), Anna Sosnowska (University of Warsaw), Zarko Lazarevich (.), Bogdan Murgescu (.)
-
- History** **Networks of power, networks of sociability: Epistolary sources on the Russian history in the 18th century. - CWB Syndicate 2**
- Chair:** **Samuel Foster and Aleksandr Lavrov (Sorbonne Université)**
- Papers:** **Vladislav Rjeoutski (German Historical Institute in Paris), Vladimir Somov (Independent scholar)**
Politics, networks and self-fashioning in the family correspondence of Jacob and Peter von Staehlin (1760s-1780s)
Aleksandr Lavrov (Sorbonne Université)
The correspondence of Catherine II with Count Burkhard Christoph Münnich
Anastasiia Lystsova (Princeton University)
The meeting in Kaniv (1787): the informal relationships between Russian and Polish-Lithuanian courts in Augustus Poniatowski's private correspondence.
-
- History** **Rethinking binaries in the pre-modern Slavonic world: politics, space and faith - CWB Syndicate 3**
- Chair:** **Simon Franklin (University of Cambridge)**
- Papers:** **Angus Russell (University of Cambridge)**
Beyond darughas and basqaqs: looking again at Mongol governance in Rus'
Natalia Radziwillowicz (University of Nottingham)
The Wavering Faith: Paradigms and Binaries of Slavic faith in Helmold of Bosau's Chronica Slavorum
Vera Gagarina (University of Cambridge)
Formal and informal canon law in Rus' of the 11-13th centuries
Amelia Gardner-Thorpe (University of Cambridge)
Rethinking the Secular and Sacred: the Social, Religious, and Commercial Functions of Churches in Medieval Novgorod.

11:00-12:30 SESSION 9

- History** **The First World War as Incubator of State Formations in Eastern and Southeastern Europe: Knowledge - Experts - Entanglements - Games Room**
- Chair:** **Sven Jaros (Martin-Luther-University Halle-Wittenberg)**
- Papers:** **Sven Jaros (Martin-Luther-University Halle-Wittenberg)**
How to frame your claim? Premodern History as an argument in State Building Discourses during the First World War. Insides into a recent Data Base Project
Immo Rebitschek (Friedrich Schiller University)
A Hetman for Everyone - Aleksandr Maliarevskii's Visions of Ukraine in 1918
Graham Cox (University of Birmingham)
Keeping Poland Alive: Diasporan Political Agency 1848-1891
- Discussant:** **Dina Gusejnova (London School of Economics and Political Science, Department of International History)**
- History** **Forging Political Identities through Protest and Resistance - Garden Room**
- Chair:** **Meg Poff (City, University of London)**
- Papers:** **Marie Koval (Charles University, Prague)**
'Like A Dew On a Dry Soul'. Objects of Memory and Resistance Through Culture of Women Political Prisoners in Czechoslovakia 1948-1968
Helena Stolnik Trenkić (University of Cambridge), Alesia Laçi (University of Cambridge)
(Inter)national self-determination in the Kosovo student protests 1968
Ondrej Daniel (Charles University, Prague)
Lifestyle against Politics: (Sub)cultures of Czech and Russian Postsocialist Antifascism
- History** **Conceptions of Trauma and Mental Distress in Late Imperial Russia and the Soviet Union - JCR**
- Chair:** **Anna Toropova (University of Copenhagen)**
- Papers:** **Chechesh Kudachinova (Bonn Center for Dependency and Slavery Studies)**
"Roots and Routes of 'Siberian Hysteria': Colonialism and Mental Disorder in Late Imperial Siberia, 1880s-1910s"
Anna Toropova (University of Copenhagen)
Early Soviet Cinema, Psychiatry and the Problem of Neurosis

11:00-12:30 SESSION 9

	Robert Dale (Newcastle University) Trauma in the Archive of the Ukrainian Republican Neurosurgical and Neuropsychiatric Hospital for Invalids of the Great Patriotic War
Discussant:	Polly Jones (University of Oxford)
History	The Era of the Cold War: Crisis, Conflict and International Collaboration - Selwyn Old Library Room 2&3
Chair:	Szabolcs László (New Europe College)
Papers:	Dmitrii Asinovskii (Central European University) Red light from Moscow. The Soviet Union and the Beginning of the Iran-Iraq War Katarzyna Nowak (University of Vienna) East European Refugees in the Vatican's Anti-Communist Agenda in the early Cold War Szinan Radi (University of Cambridge) An Unlikely Friendship?: The Entangled Histories of Socialist and Middle Eastern Modernisation in the 1960s and 1970s
History	Cartography as a propaganda tool for nation- and empire-building in Eastern Europe - Teaching Room A
Chair:	Gábor Demeter (HUN-REN RCH IH)
Papers:	Margit Kőszegi (Eötvös Loránd University), Zsolt Bottlik (Eötvös Loránd University) In the Service of Power and Science. Ethnic maps in Hungary at the beginning of the 20th century Gabor Demeter (Research Centre for the Humanities, HAS) "Imperial" and "national" ethnic mapping – practices, goals and reliability of ethnic mapping in the Balkans (1840s-1910s) Diego Repenning (Pontificia Universidad Católica) Siberian Geographical Imaginations: The Creation of the Birobidzhan Project
Languages & Linguistics	Slavonic Languages in Politics and (New) Media - Seminar Room
Chair:	Andrii Smytsniuk (University of Cambridge)
Papers:	Anna Semenova (Sorbonne Université)

11:00-12:30 SESSION 9

The argumentative strategies of the spokesperson of the Russian Foreign Ministry, Maria Zakharova, in relation to ethos

Yuliya Krylova-Grek (National University of Kyiv-Mohyla Academy)

Method of Psycholinguistic Analysis for Identification of Manipulative and Indirect Hate Speech in Media (Case Study)

Roman Sacharov (University of Lodz)

Media Text Genres in Selected Slavic Languages

Nika Zoričić (University of Zadar), Marina Radčenko (University of Zadar)

О лингвистической креативности в интернет-дискурсе (на материале русского и хорватского языков)

Literatures & Cultures

Chair:

Papers:

Art History and Aesthetics - Selwyn Old Library Room 4

Urszula Chowanec (Lund University)

Marina Ogden (The Warburg Institute)

Re-defining twentieth-century image culture: Aby Warburg and Wassily Kandinsky on symbols

Yuchun Lan (University of Oxford)

On the Shared Idea of "Vision" In the Poetry of Osip Mandel'shtam and Ol'ga Sedakova

Huiyu Cara Zhao (Durham University)

Books as Witness: The Chinese Translated Soviet Art Books in the 1950s

Ana Popova (Independent Researcher)

Marian Prefigurations in the Church of St Georg at Pološko

Literatures & Cultures

Chair:

Papers:

Russia-Ukraine War: music and sculpture - Teaching Room 4

Ana Diaconu (National University of Music Bucharest)

Anna Glew (University of Liverpool)

Narrating home in times of war: Ukrainian popular music after the Russian full-scale invasion

Pavel Voinitski (Independent researcher)

Never Ever Can We Be Brothers and Sisters: Wartime Sculpture in Ukraine, Belarus and Russian Federation

Kristina Vorontsova (Jagiellonian University)

Russian Musicians' Anti-War Poetical Manifestoes: Zemfira, Shevchuk, Aigel, etc.

Iryna Shuvalova (University of Oslo)

11:00-12:30 SESSION 9

Subversive Femininities in Ukrainian Popular Music in the Aftermath of Russia's Full-Scale Invasion

Literatures & Cultures

Chair:

Papers:

Post-Soviet Russophone Literature 2 - Teaching Room 5
Klavdia Smola (Dresden University of Technology (TUD))

Alexey Shvyrvkov (Columbia University)

"Strangers Everywhere:" Hybridity in Post-Soviet Russophone Autofiction

Tamar Koplatazde (University of Oxford)

Ecocriticism and Central Asia's Postcolonial Culture

Natasha Rulyova (University of Birmingham)

Identity and Diversity in Post-Soviet Russophone Literature: Guzel Yakhina, Alisa Ganieva and Khamid Ismailov

Discussant:

Miriam Finkelstein (University of Vienna)

Literatures & Cultures

Chair:

Papers:

Soviet Literature and Culture - Teaching Room 6

Marina Korneeva (Personal capacity)

Egor Sokolov (University of Oxford)

"I apply Marxism when it's needed, and don't apply it when it's not": Aleksei Losev and Marxism

Emma Baxter (University of Oxford)

Ahead of the Curve: Mathematics and Non-Euclidean Geometry in Zamiatin's My and Kaverin's Bochka

Sarah Matthews (University of Southern California)

Ecopoetry & Elena Shvarts' Leningrad Samizdat Publications

Virginia Pili (Roma Tre University)

"Front 1918-1919 by Larisa. M. Rejsner: A Collective Bildungsroman."

Giuseppina Larocca (University of Macerata (Italy))

"Mom, shall we die together?" Motherhood and Death in Takyr by Andrej Platonov

Politics

The Russia-Ukraine War and the Evolving Security Dilemmas in Central and Eastern Europe - Auditorium Lounge

Chair:

Tomasz Stępniewski (the Institute of Central Europe and John Paul II Catholic University of Lublin)

Papers:

Oleksii Polegkyi (Institute of Political Studies, Polish Academy Sc.)

War as an Integral Element of Putin's Russia: Implications for Regime Stability and State Integrity

11:00-12:30 SESSION 9

Tomasz Stepniewski (Institute of Central Europe and The John Paul II Catholic University of Lublin), Andrzej Szabaciuk (Institute of Central Europe and The John Paul II Catholic University of Lublin), Zygula Alicja (The John Paul II Catholic University of

A Shift in the Security Paradigm in Central and Eastern Europe: The Case of NATO's Eastern Flank during the Russia-Ukraine War

George Soroka (Harvard University)

The Arctic Ramifications of Russia's War in Ukraine.

Discussant: Oleksii Polegkyi (Institute of Political Studies, Polish Academy of Sciences)

Politics

Chaos or Control: Russian Politics in Wartime - CWB Plenary Room

Chair: Richard Sakwa (University of Kent)

Papers: Nikolai Petrov (German Institute for International and Security Af)

Growing inefficiency of Putin's personnel system at a time of war

Damian Strycharz (Krakow University of Economics)

The war (didn't) change that: Russia's foreign policy before and after the invasion of Ukraine

Matthew Blackburn (Norwegian Institute of International Affairs)

The Known Unknowns: Change and Continuity in System Performance and Legitimacy since February 2022

Discussant: Richard Sakwa (University of Kent)

Politics

Roundtable - Kin-state minorities and media consumption - Selwyn Kathleen Lyttelton Room

Chair: Craig Willis (European Centre for Minority Issues)

Participants: Andreea Udrea (Royal Holloway University of London), Federica Prina (University of Glasgow), Lara Sorgo (Institute for Ethnic Studies), David Smith (University of Glasgow)

Politics

Parties and elections - Teaching Room 7

Chair: Sergiu Gherghina (University of Glasgow)

Papers: Jan Goedeking (Ludwig-Maximilians-Universität München)

11:00-12:30 SESSION 9

Does ideology matter? Voter-party mismatch and the success of new parties in Central and Eastern Europe

Luke March (The University of Edinburgh)

Igor Dodon and the Party of Socialists: a case study of conservative 'radical left' populism?

Sergiu Gherghina (University of Glasgow), Claudiu Marian (University Babes - Bolyiai, Cluj)

Party Members and Digitalization: Evidence from Romania

Amy Eaglestone (University of Birmingham)

Informality, corruption, and rivalry: how political party interactions in Moldova and Georgia impact democracy reforms

Sociology & Geography

Citizenship and social identities in the context of war - Linnett Room

Chair:

Tamara Martsenyuk (University of Kyiv-Mohyla Academy)

Papers:

Tamara Martsenyuk (University of Kyiv-Mohyla Academy)

Gender Equality and Women's Activism in Ukraine in Times of War

Tetiana Kostiuchenko (National University of Kyiv-Mohyla Academy | Leuphana University)

Social Capital Gaining, Loosing and Mobilizing During the Full-Scale War of Russia in Ukraine"

Lidia Kuzemska (Forum Transregionale Studien)

Instrumentalization of Citizenship during Russia-Ukraine War

Raluca Bejan (Dalhousie University), Marie Mallet (The University of Oxford)

A Tale of Two Contexts: The Ukrainian and Afghan Refugee Crises in Canada and the UK

Raluca Bejan (Dalhousie University)

Race, class, ethnicity and nation: The politics of welcoming Ukrainians in Romania

13:00-14:30 SESSION 10

Anthropology	Anthropology: Epistemology and Knowledge Production - Teaching Room B
Chair:	Mariam Shalvashvili (Ilia State University)
Papers:	Valeria Lazarenko (Humboldt University of Berlin), Marnie Howlett (Oxford University) How and When Should We (Not) Speak?: Ethical Knowledge Production About the Russian War Against Ukraine Roosa Rytkönen (University of Birmingham) “Doubt as a way to truth”: techniques of discerning truth among natural scientists in Western Siberia
History	Britain and Eastern Europe from the Victorians to the Cold War - CWB Syndicate 1
Chair:	Jenny Grant (Queen Mary University of London)
Papers:	Iwona Sakowicz-Tebinka (University of Gdańsk) British Travellers in 19th-Century Russian Ukraine Niall Gray (University of Strathclyde) “The Burns Connection”: the Scotland-USSR Society and Cold War cultural diplomacy Julia Sutton-Mattocks (University of Bristol) James Baker: a Bristolian and Bohemia Elena Watson (Independent researcher) British Colony in Moscow: A Century of Impact (1825-1920)
History	The Second World War in Eastern and Southeastern Europe - Games Room
Chair:	Dmytro Legeyda (Newcastle University)
Papers:	Luca Fiorito (Università degli Studi di Genova) "Inspired by the Fascist example": Race policies as a means of Italian power politics in south-eastern Europe, 1937-1939 Philip Decker (Princeton U) "Calling on a Tsar and not on Stalin": Soviet Ultrationalism and its Nazi Observers Zala Pochat Križaj (King's College London) The civil war in Slovenia during the Second World War: explaining the post-war extra-judicial killings of the collaborationist armed forces by the Slovene Partisans. Jessica Shirvanian-Wolfe (Oxford University)

13:00-14:30 SESSION 10

Exploring the evolution of national identity in the Soviet Caucasus through the movements of a local red army unit

History

Transformation of Second World War Memory after the Russian Aggression - Garden Room

Chair:

Hanna Bazhenova (Institute of Central Europe)

Papers:

Hanna Bazhenova (Institute of Central Europe)

Ukraine's Second World War Memoryscape in the Context of Russian Aggression

Yurii Latysh (European Humanities University)

"In Storms of Steel". Is there a Normalisation of

Collaboration with the Nazis in Ukraine?

Aliaksei Lastouski (European Humanities University)

(Un)Recognized Genocide: Changing the War Memory in Belarus

Rasa Cepaitiene (Lithuanian institute of History)

Lithuanian history policy in the context of Russian aggression against Ukraine

Discussant:

Aliaksei Lastouski (European Humanities University)

History

Uncovering 'Forgotten Histories' through Popular Literature - Selwyn Diamond Suite

Chair:

Elisa Kriza (Bamberg University)

Papers:

Megi Kartsvadze (University of Oxford)

Decolonising Stalin's Cult of Personality: Stalinism through Soviet Georgian Literature

Ella Rossman (University College London, School of Slavonic and East European Studies)

Gender, Ethnicity and Political Agency in Stalin's Exile:

"Siberian Diary" by Arpenik Aleksanyan (1949-1954)

Elisa Kriza (Bamberg University)

Women and the Prison Microcosm: Freedom and Gendered Power Relations in Gulag Memoirs and in US Prison Literature

History

The Struggle for the Past: History, Heritage and Historiography - Selwyn Kathleen Lyttelton Room

Chair:

Natalia Radziwillowicz (University of Nottingham)

Papers:

Claudia Badulescu (European University Institute)

Inside the black box of Europeanization. Analysing the European Commission's leverage to drive the Europeanization of post-communist administrations. A

13:00-14:30 SESSION 10

case study of Romania, Serbia and Moldova between 2000-2020.

Claudiu-Lucian Topor (Alexandru Ioan Cuza University)

Laws of war and cultural heritage. Slavonic manuscripts of the Romanian Academy under German protection (1917) ?

Piotr Hennel (University of Łódź)

Galician Conservatives' attitudes towards Pan-Slavism (1863-1914).

Teodoras Zukas (Vilnius University)

“Augusterlebnis” and “the Spirit of 1914”? Reconsidering the Historiography on the Reaction to the Outbreak of the First World War

Victor Rizescu (University of Bucharest)

Development and the Drive to Closure: Overlapping Layers of the Authoritarian Temptation in Romanian History

Languages & Linguistics

Languages in Contact: Slavonic Languages and English - Seminar Room

Chair:

Anna Staniszl-Lubowiecka (University College London)

Papers:

Árpád Mitruly (Babeş-Bolyai University)

Patterns of unretranslatability in the Hungarian (re)translations of James Joyce's Ulysses

Natasha Stojanovska-Ilievska (Ss.Cyril and Methodius University in Skopje)

To copy-paste or not to copy-paste?

Nadiya Ivanenko (University of Oxford)

English Language Morphological Neologisms Reflecting the War in Ukraine

Literatures & Cultures

Constructing Ukrainian Cultural Identity - Selwyn Old Library Room 4

Chair:

Tetiana Ostapchuk (University College London)

Papers:

Dr Marina Dmitrieva (Leibniz Institut for the History and Culture of Eastern Europe, Leipzig)

Ukrainian Modernism on the Global Map of International Avant-gardes. “Critical Art Geography” versus Post-colonial Studies

Mykyta Grygorov (The Institute for Ideas and Imagination)

13:00-14:30 SESSION 10

Instrumentalization of Nikolai Gogol (a brief outline of Gogol's existence on the border of two identities and cultures)

Olga Gomilko (The National Academy of Sciences of Ukraine)

Rethinking Ukrainian Culture: Decolonized Implication of Maria Prymachenko's Art

Anna Luhovska (University of Basel)

Evolution of contemporary art institutions in Ukraine (early 1990-s – 2020)

Literatures & Cultures

Chair:

Papers:

Russian Theatre and Performance - Teaching Room 4

Hannah Klimas (University of Leeds)

Jesse Gardiner (University of St Andrews)

Tragicomedy on the Soviet periphery: a decolonial perspective on Aleksandr Vampilov

Margarita Kildiusheva (University of Oxford)

Aleksandr Sumarokov's 'Dimitri Samozvanets': a New Type of Villain and the Transformation of Neo-Classical Tragedy

Katya Jordan (Brigham Young University)

Tchaikovsky's "Swan Lake" as a Political Emblem

Magdalena Marija Meašić (University of Rijeka)

The Feminization of the Soviet-Russian Post-Stalin Opera

Literatures & Cultures

Chair:

Papers:

Transnational and Multilingual Cultural Exchange - Teaching Room 5

Ola Sidorkiewicz (University of Oxford)

Ines Garcia de la Puente (Boston University/University of Cambridge)

Speaking (many) languages in Early Rus' annals

Maria Teresa Badolati (Sapienza University of Rome)

Remizov, Mirsky, Harrison, and Woolf: Cross-Cultural Contacts and Literary Collaboration Between Russian Émigrés and British Elites in 1920s Paris

Benjamin Musachio (Princeton University)

Andrei the 'Red Cat'?: The Beats' Initial Adoption of Andrei Voznesenskii

Literatures & Cultures

Chair:

Papers:

Russia-Ukraine War: prose and poetry - Teaching Room 7

Matilda Hicklin (University of Bristol)

Iryna Kovalchuk (UCD)

13:00-14:30 SESSION 10

Reading on the Frontline in the Russo-Ukrainian War
Serhii Zasiiekin (Lesya Ukrainka Volyn National University; University College London)

Exploring the War Narratives in Social Media and Literature: A Psycholinguistic Study of Stories by War Witnesses Bohdan Lepkyi and Present-Day Ukrainians

Olga Sokolova (Personal capacity)

Deixis as a marker of subjectivity in contemporary Ukrainian and Russian poetry

Politics

Roundtable - Russia as exceptional: second thoughts? - JCR

Chair:

Raymond Taras (Tulane University, Political S)}

Participants:

Bo Petersson (Malmo University), Mikhail Suslov (University of Copenhagen), Peter Duncan (University College London), Kevork Oskanian (University of Exeter)

Politics

China and Taiwan – foreign policy, support, and influence - Auditorium Lounge

Chair:

Jonathan Ludwig (Oklahoma State University)

Papers:

Jing Shi (Tsinghua University)

The Logic of the Belt and Road Initiative for Connectivity in the South Caucasus: Practical Content and Correspondence to Local Policy

Maryia Danilovich (Göttingen University, Uppsala University), Andreea Budeanu (Vrije Universiteit Brussel / French Research Institute on East Asia)

Challenging the Past, Building a 'Shared Future'? China's Strategic Visions in Central and Eastern Europe and in Central Asia: A Comparative Study.

Jonathan Ludwig (Oklahoma State University)

And Eastern Europe Shall Lead Them: Small Power Support for Taiwan

Politics

Environmental Peacebuilding through the Length War against Ukraine - CWB Plenary Room

Chair:

Nataliia Slobodian (Canterbury Christ Church University)

Papers:

Olha Haponenko (University of Southampton)

Realization of budget deficit concepts in Ukraine: Evidence from the State budget for 2022-2023

Tetiana Kurbatova (University of Sussex)

13:00-14:30 SESSION 10

The energy component in the Russian Federation's hybrid aggression against Ukraine

Ievgeniia Kopytsia (University of Oxford)

Rising from war as a Green Phoenix : Challenges and Prospects of Ukraine' Green Reconstruction and Recovery

Nataliia Slobodian (Canterbury Christ Church University)

Environmental peacebuilding and reparations: How to make Russia pay for environmental damage in Ukraine

Politics

Telegram and political communication - CWB Syndicate 2

Chair: **Sergiu Gherghina (University of Glasgow)**

Papers: **Anastasiya Kosyk (University of Munster)**
 Online government communication in wartime Ukraine: A computational network analysis of political actors on Telegram

Alina Parker (University of Massachusetts Amherst)
 Mapping the pro-war/pro-Russian Telegram channels: Continuities, contradictions, and transformations

Liliia Sablina (Central European University), Tatiana Golova (Centre for East European and International Studies)
 Pro-war mobilisation on Telegram: A case study of Russian-speaking migrants in Germany

Grigorii Kiryukhov (Personal capacity), Daniil Romanov (Oxford University), Evgeny Sedashov (Personal capacity), Artemi Artivua (Personal capacity)
 Delete this! Self-Censorship in Russian Telegram

Politics

Ukraine – policy and politics - Teaching Room 6

Chair: **Daryna Dvornichenko (University of Oxford)**

Papers: **Carl Mirra (Adelphi University)**
 Democratization, Civic Society, and the New Ukrainian School during the Acute Phase of War

Joanna Szostek (University of Glasgow)
 “Away from Moscow!” And other lines in Ukraine’s strategic narrative, 2014-2022

Andrii Smytsniuk (Slavonic Studies, MMLL, University of Cambridge)
 Nation Building and Identity Branding: How to Be Brave Like Ukraine

Artur Nadiiev (University of Nottingham)
 Ukraine’s national identity and its foreign policy, 1994-2004

Sociology & Geography

The impact of war and autocratic regime on knowledge production in Russia - Linnett Room

Chair: **Irina Olimpiva (CISRus, George Washington University)**

Papers: **Elizaveta Potapova (PPMI)**
 Academic rights and wrongs: who protects students’ freedoms?

Arsenii Verkeev (Ruhr University Bochum)

Constructing (Dis)Trust in Polls: Public Opinion Research in Today's Russia

Dmitry Dubrovskiy (Charles University, Prague)

Academic freedom for scholars in exile in Europe

Lidia Yatluk (University of Groningen)

Dynamics of trust and distrust in Russian universities at the beginning of the war

Petr Torkanovskiy (King's College London)

Alternative Academia as a Place of Resistance: Russian Para-Academic Projects Two Years After the Invasion of Ukraine

Sociology & Geography

Chair:

Papers:

Gender and feminism: regional approaches - Selwyn Walters Room

Olga Chumicheva (University of Manchester)

Elliot Napier (University of Glasgow)

The "Queer Lens" on Migration in Kazakhstan

Almira Tabaeva (Nazarbayev University), Sagitova Roza (Nazarbayev University), Bekova Marya (Nazarbayev University)

Developing a Gender Lens for Social Science Research Ethics in Central Asia

Vincent Exiga (Université de Genève)

Learning and transmission of gender norms in contemporary Russia: a study of pedagogical programmes at gender holidays

Grazina Bielousova (University College London)

What's Left of Feminism in Eastern Europe?

Cambridge-Moscow Independent Publisher



Sam&Sam is an Anglo-Russian publisher founded in Moscow in 1974. It is unable to attend this year's BASEES Conference because of Russia's war on Ukraine. However, all of its currently available books can be viewed and bought online at

www.samandsam.co.uk

They include scholarly editions of the works of literary dissidents Khlebnikov, Shengeli, Dombrovskii, Tarlovskii, Krzhizhanovskii, Parnakh and Shteinberg, as well as Sergei Bychkov's authoritative *PRTs i imperatorskaia vlast' 1900-1917* (2015) and the works of religious philosopher G.P. Fedotov (1996-2014).

Patrick Miles's definitive biography of Britain's first modern Slavist, *George Calderon: Edwardian Genius* (2018), is available to BASEES delegates with £10 discount by emailing mail@patrickmiles.co.uk.

All success to the Conference!



OXFORD
UNIVERSITY PRESS

Sign up for email updates from Arts & Humanities



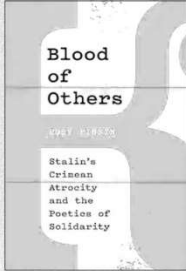
Scan the QR code and never miss
out on new research again.



**NEWLY PUBLISHED BOOKS | NEWS
SPECIAL OFFERS | FREE RESEARCH**



#ReadUP more at the #BASEES2024 Publisher Exhibition



Blood of Others

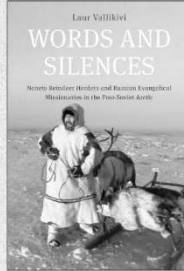
Stalin's Crimean Atrocity and the Poetics of Solidarity

RORY FINNIN

UNIVERSITY OF TORONTO PRESS

Jan 2024 | PB | £23.99

Winner of the 2022 Alexander Nove Prize



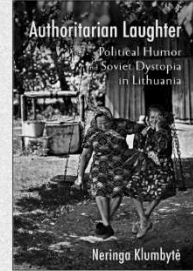
Words and Silences

Nenets Reindeer Herders and Russian Evangelical Missionaries in the Post-Soviet Arctic

LAUR VALLIKIVI

INDIANA UNIVERSITY PRESS

Mar 2024 | PB | £36.00



Authoritarian Laughter

Political Humor and Soviet Dystopia in Lithuania

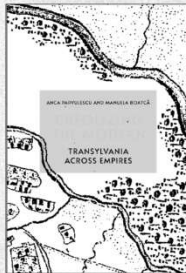
NERINGA KLUMBYTĖ

CORNELL UNIVERSITY PRESS

Dec 2022 | PB | £27.99

Winner of the 2022 BASEES Women's

Forum Prize



Creolizing the Modern

Transylvania across Empires

ANCA PARVULESCU

& MANUELA BOATCĂ

CORNELL UNIVERSITY PRESS

Oct 2023 | PB | £29.99

Honourable Mention for the George

Blazya Prize



Red Tape

Radio and Politics in Czechoslovakia, 1945-1969

ROSAMUND JOHNSTON

STANFORD UNIVERSITY PRESS

Mar 2023 | PB | £27.99



Post-Soviet Graffiti

Free Speech in Authoritarian States

ALEXIS LERNER

UNIVERSITY OF TORONTO PRESS

Apr 2024 | PB | £21.99

30% Discount Code*: BASE4

ORDER ONLINE AT: [COMBINEDACADEMIC.CO.UK/BASEES-2024/](https://www.combinedacademic.co.uk/BASEES-2024/)

*Valid until 30th April 2023, 11:59pm GMT



Aleksanteri Conference | 23–25 October 2024 | Helsinki, Finland
RESISTING AUTHORITARIANISM IN EURASIA
Civil Society and New Solidarities



CALL FOR PAPERS



UNIVERSITY OF HELSINKI
ALEKSANTERI INSTITUTE



Integrum World Wide

Electronic Portrait of Russia, Ukraine and other Post-Soviet States

Integrum World Wide

is an American company with many years of successful experience in providing access to the largest digital archive of 120,000 influential sources of information from Russia, Ukraine and other countries of the former USSR, a database of 29,000,000 Russian companies as well as a range of analytical services for mass media and social networks monitoring

Integrum Profi

120,000 media databases from all regions of Russia, Ukraine and other post-USSR countries with a range of analytical tools

My Integrum

Automated monitoring of mass media sources from Russia, Ukraine and other countries of the former Soviet Union by user defined topics, analytical tools and configurable reports with data visualization

Integrum Social Networks

Automated monitoring of posts from more than 500 million open profiles in most popular social networks by user defined topics, analytical tools and configurable reports with data visualization

Integrum Companies

Is a research tool for analysis of economic and political risks related to Russian companies

SPECIAL OFFER:

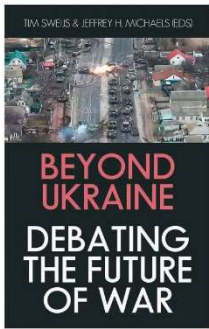
All BASEES 2024 participants are entitled to a 10 percent discount upon subscription to Integrum services
For a free trial please contact our Customer Support:
support@integrumworld.com
integrumworld.com

We will be pleased to meet you in person at our booth at BASEES 2024

Special presentation of Alexander Smoljanski at BASEES 2024

THIS IS NOT A WAR!
SOCIOLINGUISTIC FREQUENCY ANALYSIS OF RUSSIAN IDEOLOGICAL CONCEPTS IN WARTIME

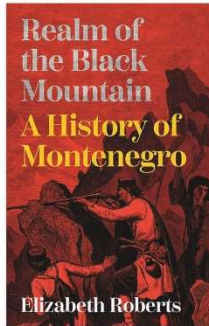
Saturday,
April 6, 9:45 am
Room: CWB
Syndicate 3



'One of the most detailed and forensic explorations of the war in Ukraine.'

— Maj. Gen. (Retd) Mick Ryan, Australian Army

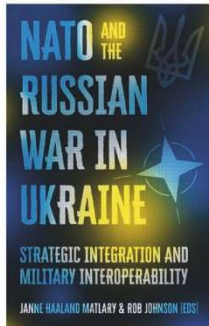
9781911723165
£45.00 hardback



'An extraordinary book ... scholarly yet gripping'

— Simon Sebag Montefiore, *The Spectator*

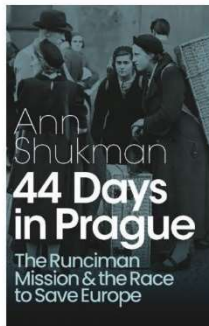
Forthcoming in June
9781911723332
£18.99 paperback



'A necessary and thought-provoking book that deserves a wide readership.'

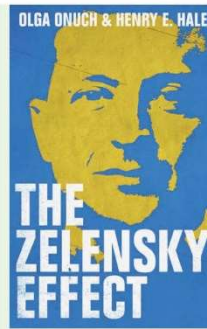
— Sten Rynning, University of Southern Denmark

9781911723141
£45.00 hardback



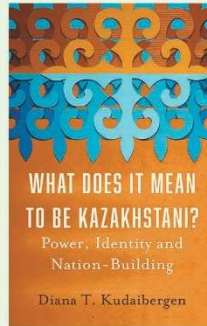
The dramatic story of a last-ditch attempt to avert catastrophe in Europe, on the eve of the Second World War.

9781911723042
£25.00 hardback




'[A] deeply researched and well-argued book'
— Serhii Plokhyy, *The Washington Post*

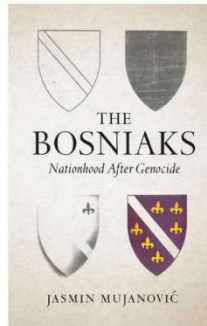
9781805260387
£14.99 paperback



An in-depth study of this Central Asian nation's evolution since 1991.

Forthcoming in August
9781805260585
£30.00 hardback

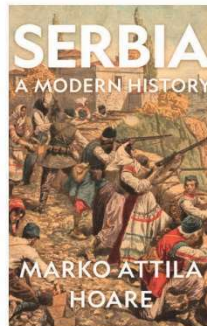
 *New Perspectives on Eastern Europe & Eurasia Series*



'Eloquently presented and argued'

— Dženeta Karabegović, University of Salzburg

9781805260462
£27.50 paperback



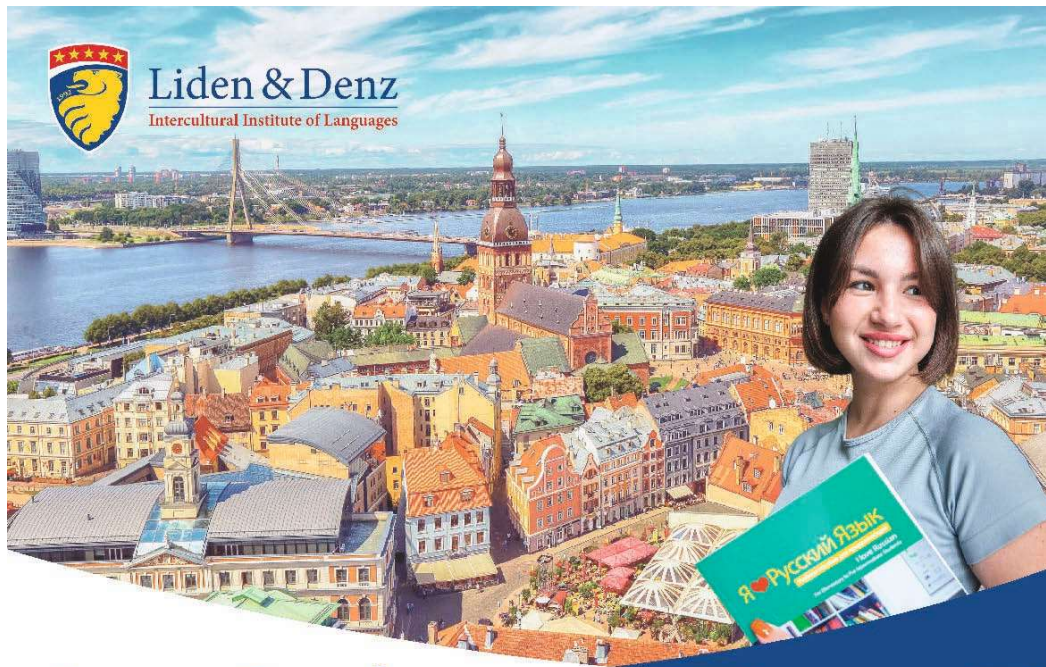
A definitive account of the birth, rise and fall of a Balkan nation-state amidst Great Power rivalries.

9781787385474
£65.00 hardback



Liden & Denz

Intercultural Institute of Languages



Learn Russian at Liden & Denz Riga

- Skill-focused comprehensive and holistic syllabus
- Strong academic program based on up-to-date material
- Authentic language immersion
- Optional: essay writing and translations
- Progress tracking
- 24/7 Pastoral care



More Information
www.lidenz.com/riga

Contact us:
riga@lidenz.com

ONLINE RESOURCES FOR SLAVIC STUDIES

Russian University Press Social
Sciences Journals Database
eastview.com/runi



East View Global Press Archive®
including Open Access Collections
eastview.com/gpa



Resources from Ukraine
eastview.com/ukraine-resources



Journal Digital Archives
eastview.com/journals



Soviet and Russian Film Essentials
eastview.com/essentials-film



Global Census Archive
eastview.com/gca



E-Books
eastview.com/slavic-ebooks



East View Press
eastviewpress.com



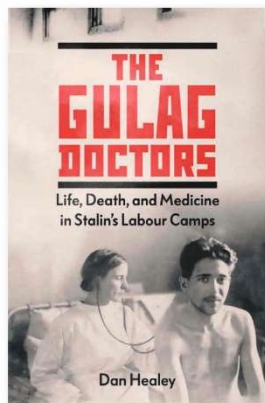
Visit East View in the BASEES Exhibit Hall.

Contact us for a trial or information on any East View Slavic Studies resources.



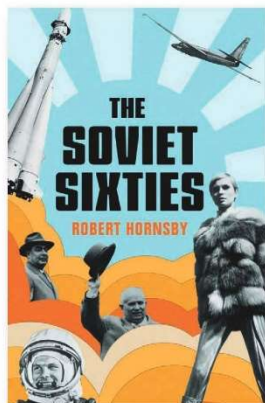
Uncommon Information. Extraordinary Places.
info@eastview.com | EASTVIEW.COM

Yale UNIVERSITY PRESS



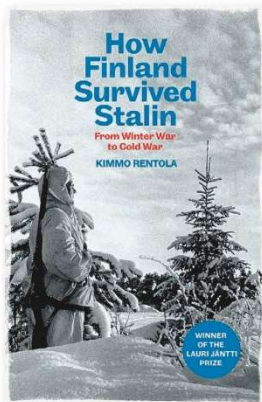
A pioneering history of medical care in Stalin's Gulag.

OFFER PRICE:
£21.00



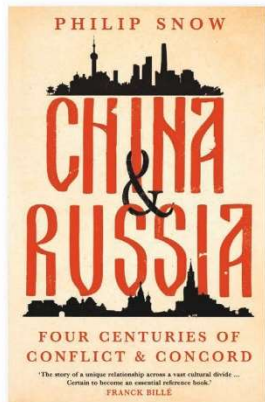
Reform, controversy, optimism, and Cold War confrontation in the Soviet Union.

OFFER PRICE:
£17.50



Stalin's failed invasion of Finland in 1939, and the wars and fraught relations that followed.

OFFER PRICE:
£17.50



The history of the relationship between China and Russia, from the 17th century to the present.

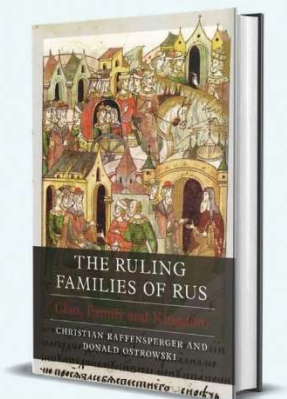
OFFER PRICE:
£17.50



To get 30% off these and a selection of other recent Slavonic and East European Studies books on our website, either scan the QR code or visit yalebooks.co.uk/basees24.

yalebooks.co.uk | @yalebooks

Essential reading from Reaktion Books



THE RULING FAMILIES OF RUS Clan, Family and Kingdom

by Christian Raffensperger & Donald Ostrowski

'The Ruling Families of Rus offers a seminal contribution to our understanding of the medieval and early modern history of Russia, Ukraine and Belarus . . . [the authors] rewrite the history of the region as a history of the variety of ruling families and integrate Rus into the history of Europe as a whole.'

– Serhii Plokhy, author of *The Origins of the Slavic Nations: Premodern Identities in Russia, Ukraine, and Belarus*

HB | £25 | 978 1 78914 715 5

eBook | £25 | 978 1 78914 745 2

UKRAINE

A Nation on the Borderland

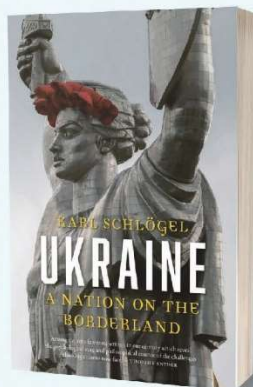
by Karl Schlögel

'Through Karl Schlögel's encounter with Ukraine the reader will understand the crisis of democratic politics in the West as a whole. It is among the very few texts written in our century which reveal the psychological core and philosophical essence of the challenges thinking citizens now face.'

– Timothy Snyder

PB | £12.95 | 978 1 78914 677 6

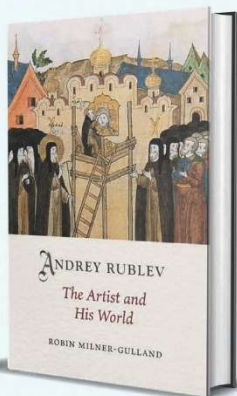
eBook | £30 | 978 1 78914 020 0



WWW.REAKTIONBOOKS.CO.UK

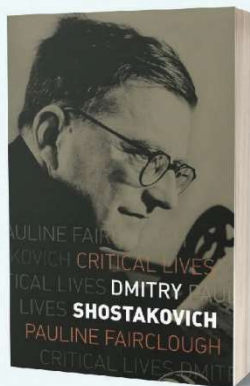
   @reaktionbooks

Also from Reaktion Books . . .



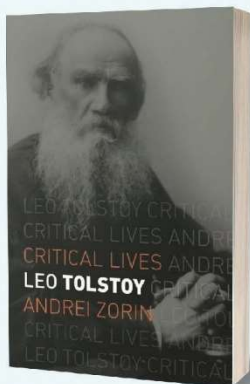
ANDREY RUBLEV
The Artist and His World
by Robin Milner-Gulland

HB | £16.95 | 978 1 78914 680 6
eBook | £16.95 | 978 1 78914 723 0



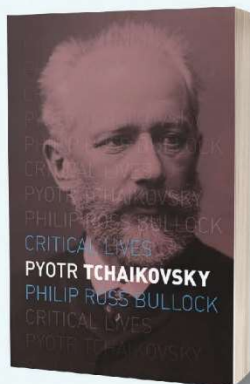
DMITRY SHOSTAKOVICH
by Pauline Fairclough

PB | £12.99 | 978 1 78914 127 6
eBook | £12.99 | 978 1 78914 190 0



LEO TOLSTOY
by Andrei Zorin




PB | £12.99 | 978 1 78914 199 3
eBook | £12.99 | 978 1 78914 256 3



PYOTR TCHAIKOVSKY
by Philip Ross Bullock

PB | £12.99 | 978 1 78023 654 4
eBook | £12.99 | 978 1 78023 701 5

WWW.REAKTIONBOOKS.CO.UK

   @reaktionbooks



Learn Russian
in the European Union
Daugavpils, Latvia



STUDY ABROAD at Daugavpils University

in the largest Russian-speaking city of the European Union

DAUGAVPILS, LATVIA



Russian Language Programs

SEMESTER ABROAD

INDIVIDUAL

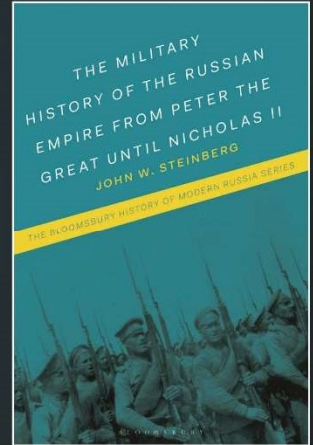
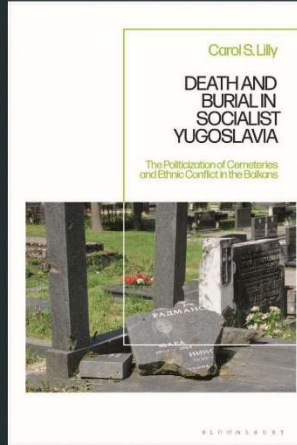
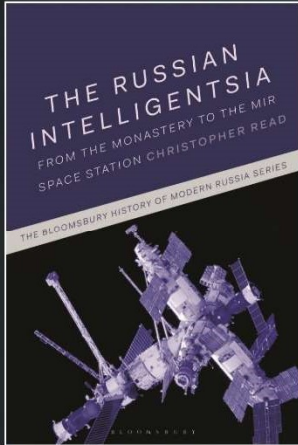
SUMMER

CUSTOM PROJECTS

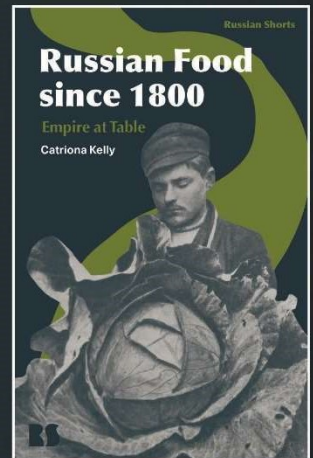
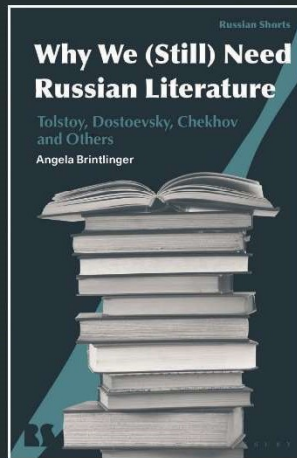
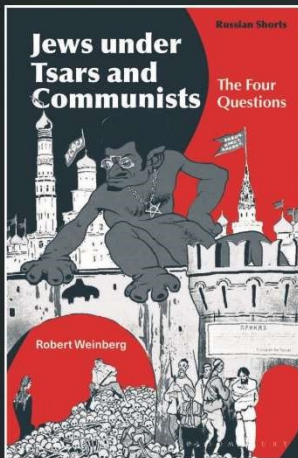
www.learnrussianineu.com

35% OFF
for BASEES
attendees

Visit the Bloomsbury History stand for
an exclusive discount on books on
Russia and Eastern Europe!

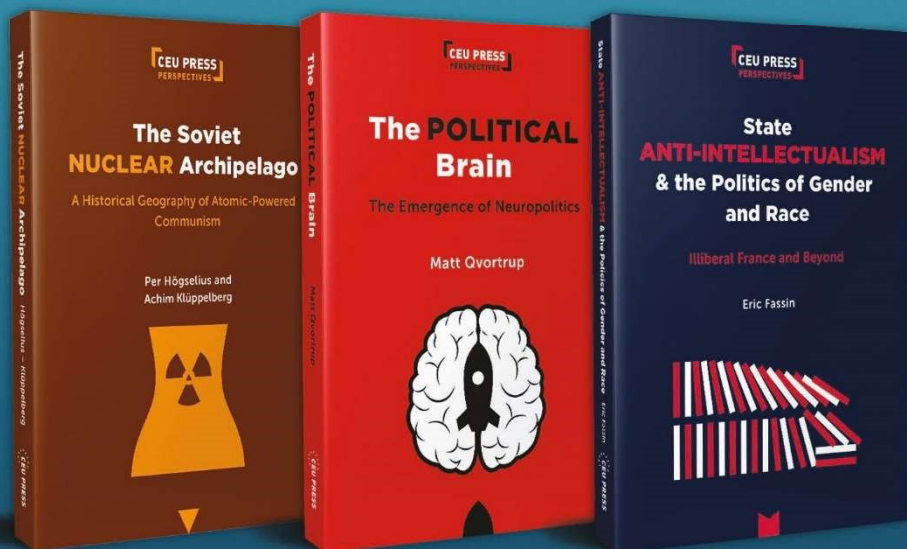


NEW FROM THE RUSSIAN SHORTS SERIES



More books on sale online with the code BLOOM-CONF-25 at:
www.bloomsbury.com/russianhistory

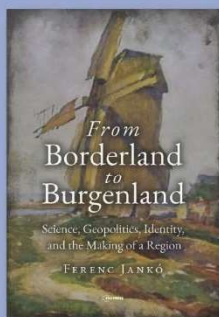
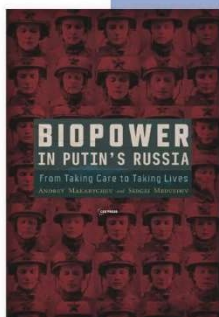
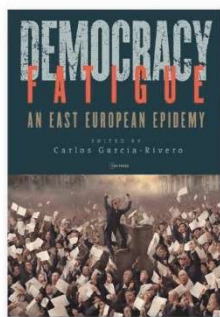
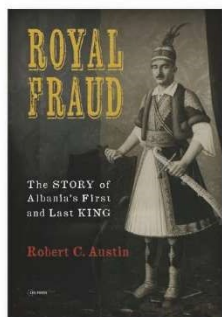
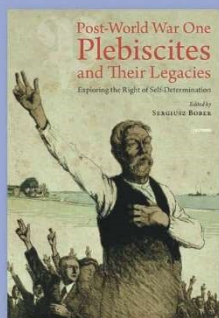
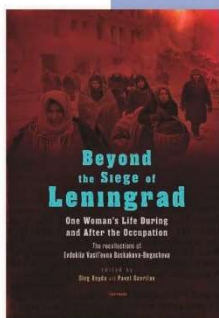
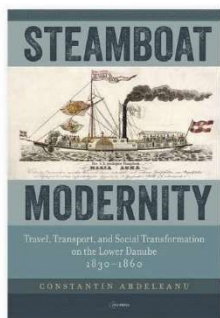
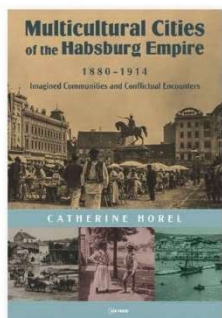
NEW SERIES



Fresh Perspectives
on **BIG QUESTIONS**

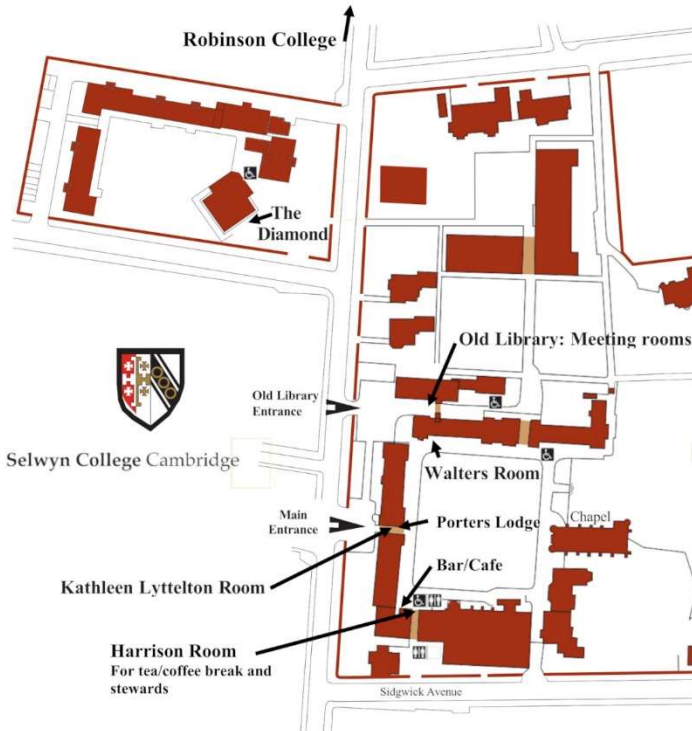
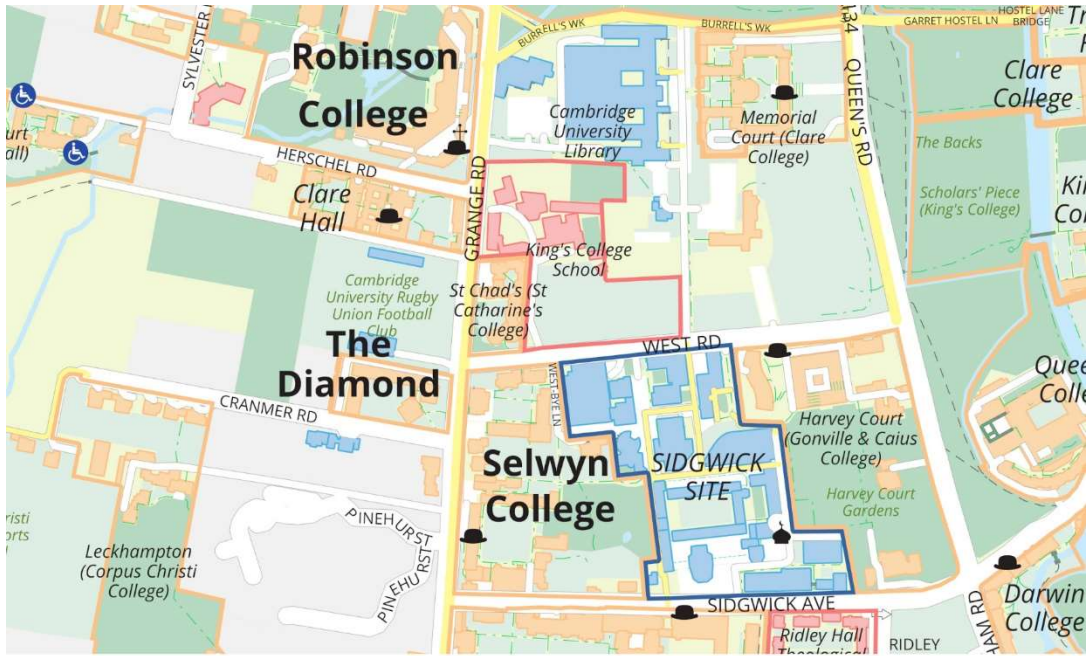
A FRESH TAKE

ON CENTRAL AND EASTERN EUROPE



ceupress.com

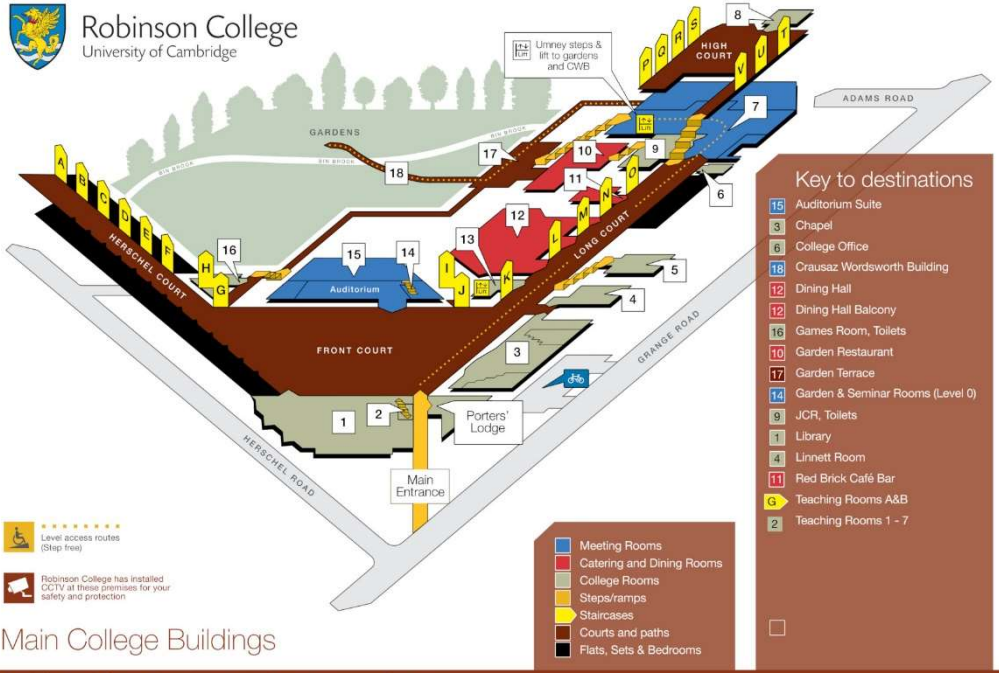
We publish the best scholarship from a complex region, often at the faultlines of global tensions. Forthcoming must-read titles illuminate Soviet imperialism, perestroika, gender, migration, Jewish culinary culture, colonialism, censorship, socialist realism, authoritarianism, geopolitics and identity.





Robinson College

University of Cambridge



Main College Buildings

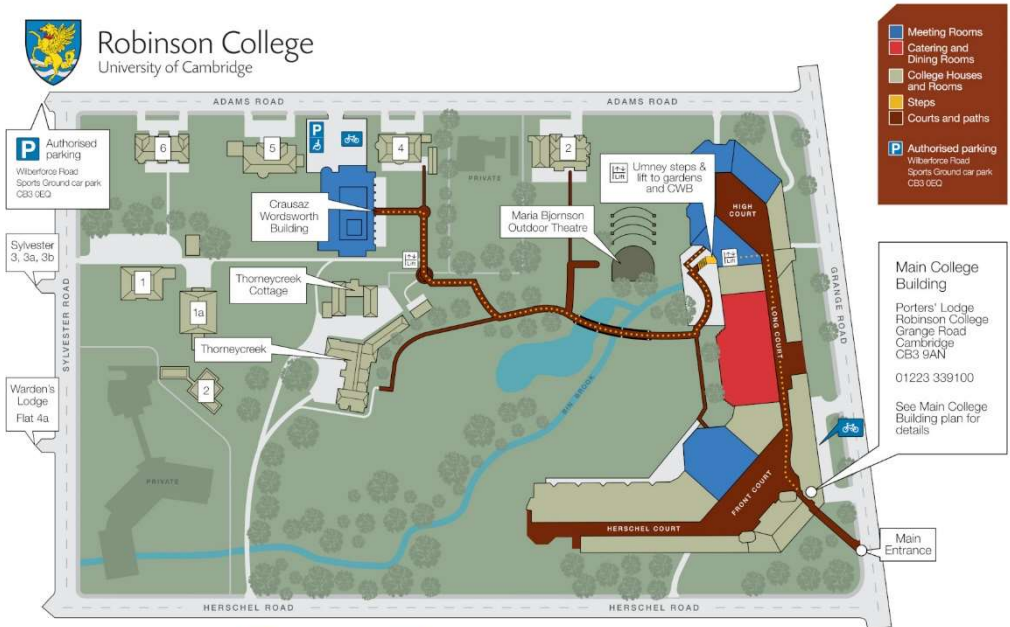
Look for and follow the signs to help you on your journey

2018.1



Robinson College

University of Cambridge



College Site plan



Level access routes (Step-free)

Robinson College has installed CCTV at these premises for your safety and protection